

# WAHUBIRINI MATAIFA

Zab. 96:1-3,7-8a

Wimbo wa Katikati Dominika 2 Mwaka C

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$\text{♩} = 70$

Wa hu bi ri ni Ma ta i fa wa hu bi ri ni ma ta i fa ha ba ri

6

za u tu ku fu wa ke

9 **Mashairi**

1.Mwi mbi e ni Bwa na wi mbo m pya, mwi mbi e ni Bwa na n chi yo te

13

Mwi mbi e ni Bwa na Li ba ri ki ni ji na la ke.

18

2.Ta nga ze ni wo ko vu wa ke si ku kwa si ku, Wa hu bi ri ni ma ta i fa ha ba ri

23

za u tu ku fu wa ke, na wa tu wo te ha ba ri za ma a ja bu ya ke.

30

3.M pe ni Bwa na e nyi ja ma a za wa tu, M pe ni Bwa na u tu fu na ngu vu,

2

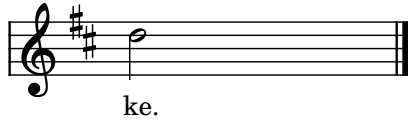
34



M pe ni Bwa na u tu ku fu wa ji na la

This musical staff contains measures 34 through 37. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics 'M pe ni Bwa na u tu ku fu wa ji na la' are written below the notes.

38



ke.

This musical staff contains measure 38. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a single quarter note followed by a double bar line. The lyric 'ke.' is written below the note.