

Tupeleke kwa Bwana

Matoleo

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$\text{♩} = 70$

1.(a)Tu pe le ke vi pa ji tu pe le ke le o kwa Bwa na
 na le ta ma za o ya mashamba Ba ba po ke a
 2.(a)Fe dha ze tu ki do go mi fu ko ni twa ku to le a
 ma pa ji u li yo ni ja li a Bwa na po ke a

1a)tu
 1b)tu
 2a)na
 2b)na

6

1. 2.

1b)Tu
 2b)Na

pe le ke vi pa ji tu pe lek e le o kwa Bwa na
 na le ta ma za o ya mashamba Ba ba po ke a
 zo fe dha ki do go mi fu ko ni na ku to le a
 ma pa ji u li yo ni ja li a Bwa na po ke a

11

nima li ya ko Ba ba na i rudi sha kwa ko
 po ke a Ba ba na i rudi sha kwa ko
 ru di sha kwa ko ni isha raya shukra ni ku
 po ke a Ba ba na i rudi sha kwa ko na isha raya shukra ni ku

to - a Ee Ba ba U vi po ke e

to a

Detailed description: This musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first measure (measure 17) shows a piano accompaniment of two chords (F#m and C#m) and a vocal line with a dotted half note 'to - a'. The second measure (measure 18) has piano accompaniment of two chords (F#m and C#m) and a vocal line with a dotted half note 'Ee Ba ba'. The third measure (measure 19) has piano accompaniment of two chords (F#m and C#m) and a vocal line with a dotted half note 'U vi po ke'. The fourth measure (measure 20) has piano accompaniment of two chords (F#m and C#m) and a vocal line with a dotted half note 'e'. The piece ends with a double bar line and repeat dots.