

KABURI LI WAZI

Upendo Choir- St.John Evangelist, Karen - NRB

Comp by: Obuya Joseph (21/1/2025)

J = 75

Violino I.

Violino II.

Viola.

Violoncello.

*1.Ka shi nda ki fo ye su a me fu fu ka ni sha nge le
 2.A me ya shi nda ki fo pi a ma u ti, a me fu fu
 3.Si ku ya ta tu a me fu fu ka kwe li, a li vyo se
 4.Ni u tu ku fu, du nia ni na mbi nqu ni, a ma ni kwa*

1.Ka shi nda ki fo ye su a me fu fu ka ni sha nge le

A me fu fu ka Bwa na a

A me fu fu ka Bwa na a

*o ye su kris to a me shi nda ma u ti.
 ka yu m zi ma na a me shi nda ki fo.
 ma, tu m sha ngi li e mwo ko zi we tu
 o, wa te u le wa ke, a lo' wa pe nda*

o ye su kris to a me shi nda ma u ti. A me fu fu ka

12

Viol. I.

me fu fu ka le o a me fu fu ka Bwa na a

Viol. II.

me fu fu ka le o a me fu fu ka Bwa na a

Viola.

⁸ fu fu ka le o a me fu fu ka fu ka ka

Vcl.

a me fu fu ka le o ka fu fu ka

16

me fu fu ka le o ka bu ri li wa zi so te tu i mbe a le

me fu fu ka le o ka bu ri li wa zi so te tu i mbe a le

fu fu ka le o ka bu ri li wa zi so te tu i mbe a le

fu fu ka le o ka bu ri li wa zi wa zi so te tu i mbe a le

21

Viol. I.

lu ya ni m zi ma A ma

Viol. II.

lu ya ni m zi ma A ma

Viola.

8 lu ya ni m zi ma ma

vcl.

lu ya ni m zi ma ma

1. 2.

This musical score page features four staves. The top three staves represent string instruments: Violin I (Viol. I), Violin II (Viol. II), and Viola. The bottom staff represents the cello (vcl.). The music is in common time with a key signature of one sharp. The vocal parts are integrated into the instrumental parts, with lyrics written below the notes. Measure 21 begins with a vocal entry for all parts. The vocal parts sing 'lu ya ni m zi ma' followed by a melodic line 'A ma'. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. Measures 22 and 23 continue this pattern, with the vocal parts singing 'lu ya ni m zi ma' again, followed by 'ma' on the final measure. Measure 24 concludes with a repeat sign and two endings. Ending 1 continues the vocal line from the previous measures. Ending 2 provides a different harmonic resolution, ending on a note of 'ma'.