

SALA YANGU

Sir Mathew

meditatively

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics for the first system are: "Sa la ya ngu na i pa e mbe le ya ko ka ma mo shi wa u ba ni". The music is written in a 3/4 time signature and features a meditative, flowing melody.

Sa la ya ngu na i pa e mbe le ya ko Bwa na ka ma mo shi wa u ba ni

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics for the second system are: "na ku i nu li wa ,cc, mbe le ya uso wa ko u so m ta ka". The music continues with a similar meditative style, featuring a 7-measure rest at the beginning of the first vocal line.

na ku i nu li wa mbe le ya u so wa ko u so m ta ka

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ti fu E Bwa na tu na ku to le a sa da ka ye tu u i
M ka te na di va i ma za o ya ma sha mba u
Sa la ni a ze tu twa zi to a mbe le ya ko u zi

ti fu

ti fu

ti fu

ti fu

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po ke e ndi yo shu kra ni ye tu