

HONGERA BABA PAROKO

(Pd. Raphael Chiligwalwa kutimiza miaka 25 ya upadri)

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Dar es salaam

Utangulizi

Andante

Musical score for measures 1-6. The score consists of two staves. The top staff is treble clef with a key signature of four sharps and a time signature of 3/8. The bottom staff is bass clef with a key signature of four sharps and a time signature of 3/8. Both staves have six measures of rests.

Mwa-ka el - fu mbi - li mwe - zi wa sa - ba, Mu ngu a - li - po - ku - i - ta u -
Mi - o - ngo - ni mwa we - ngi ka - ku cha - gu - a, ha - ku - ta za ma u - nyo - ngewa

Musical score for measures 7-11. The top staff has a measure of rests followed by a measure with eighth-note pairs. The bottom staff has a measure of rests followed by a measure with eighth-note pairs.

7
ka - i - fa - nye ka zi ya - ke, a - ka - ku - pa - ka ma - fu - ta, ka - ku - pe - le ka sha - mba - ni
la - u - dha - i - fu wa - ko, a - ka - ku - pa - ka ma - fu - ta, ka - ku - pe - le ka sha - mba - ni

Musical score for measures 12-16. The top staff has a measure of rests followed by a measure with eighth-note pairs. The bottom staff has a measure of rests followed by a measure with eighth-note pairs.

12
mwa - ke, i - li u - ka - wa - chu - nge ko - ndo - o wa - ke. Na - we u - ka - i - ti - ki - a wi - to
mwa - ke, i - li u - ka - wa - chu - nge ko - ndo - o wa - ke.

Musical score for measures 17-21. The top staff has a measure of rests followed by a measure with eighth-note pairs. The bottom staff has a measure of rests followed by a measure with eighth-note pairs.

19
u - ka a - cha ya du - ni - a, i - li u - i - fa - nye ka - zi ya Bwa - na. Na sa - sa ta - za - ma

Musical score for measures 22-26. The top staff has a measure of rests followed by a measure with eighth-note pairs. The bottom staff has a measure of rests followed by a measure with eighth-note pairs.

2

26

mi-a - ka i shi-ri-ni na ta - no, u-me-ku-wa mwa-mi -
ni-fu ka-zu u - me-ti-mi-za ve i - me-ti-mi - a,

30

Kiitikio ho nge ra,
Ho-nge - ra, Ba-ba Pa - ro - ko, ho-nge- ra, Ho-nge - ra
ma; Ho-nge - ra, Ho-nge - ra

35

1. Ho-nge- ra, ho-nge | 2.
Ba-ba Chi-li gwa - lwa, ba-ba ho-nge - ra. lwa Ho-nge - ra twa-ku-o-mbe
sa - na, ba - ba ho-nge - ra.

40

a he-ri (ba - ba) na-zo ba-ra - ka te-le. Mu-ngu a - ku - li - nde ba-ba ka - ti - ka u-tu
Ya - li - yo ma - gu - mu ye - ye a - ku - pe u - vu

46

me wa-ko;
mi - li - vu. Ho-nge-ra, ho-nge-ra (ba - ba) twa-ku-pa ho-nge ra.

51

1. Mi - a - ka i - shi - ri - ni na ta - no ya u - tu - me wa - ko, i -
 2. Mi - a - ka i - shi - ri - ni na ta - no, ya u - tu - me wa - ko, u -
 3. Mi - a - ka i - shi - ri - ni na ta - no, ya u - tu - me wa - ko, twa -
 4. Mi - a - ka i - shi - ri - ni na ta - no, ya u - tu - me wa - ko, i -

55

we ni cha-chu ya ku - ti - mi - za ve - ma, na-dhi - ri ya - ko.
 m - pa - ti - e Mu - ngu ma-vu - no me - ngi, ya - li - yo no - na.
 m - shu - ku - ru Mu - ngu kwa ka - zi za - ko, za - tu - ba - ri - ki.
 we ni ba - ra - ka u - ka - u - fi - ki - e, u - ta - ka - ti - fu.