

TARBERNAKRO YA KWANZA

In A-flat Major/F Minor.

Mongassa
May 2023
Geita

kwa nza ndi ye Ma - ma wa Ye su

Allegro moderato

kwa nza ndi ye Ma - ma wa Ye su

Tar be nar kro ya kwa nza ndi ye Ma - ma Ma ri a ri a

kwa nza ndi ye Ma - ma Ma ri a ri a

dim. *mf*

1. 2.

dim. *mf*

kwa nza ye Ma - ma Ma ri a ri a

mf

1. Li ta ku wa je ne-no hi li ma ma Ma ri a a ka u li za ma a na

mi mi si ju i mu me na i we kwa ngu na i we kwa ngu na i we ka ma u li vyo

se ma

2. Ma la i ka a ka mwa mbi a u si o go pe Ma-ri a mu kwa ma

Music notation for the first line of lyrics. The lyrics are: a na u me ja a Ne e ma ta za ma ta za ma u ta chuk u a mi mba na ku m. The notation consists of a single bass staff in 2/4 time with a key signature of two flats. It features eighth-note patterns and rests.

Music notation for the second line of lyrics. The lyrics are: za a na kum za a m to to Mwa na mu me na ji na la ke u ta mwi - ta. The notation continues the bass staff from the previous line, maintaining the same time signature and key signature.

Music notation for the third line of lyrics. The lyrics are: Ye su. The notation shows a bass note on 'Ye' followed by a rest, then another bass note on 'su'.

Music notation for the fourth line of lyrics. The lyrics are: 3. Li me ba ri ki wa tu mbo la Ma ri a Ma ma wa Ye su ndi ye tar ber. The notation shows a treble staff in 2/4 time with a key signature of one flat. It features sixteenth-note patterns and rests.

Music notation for the fifth line of lyrics. The lyrics are: na kro tar ber na kro i le ya kwa nza mi e zi ti sa u li mu hi fa dhi Bwa na. The notation shows a treble staff in 2/4 time with a key signature of one flat. It features sixteenth-note patterns and rests.

Music notation for the sixth line of lyrics. The lyrics are: Ye su u ka m za a na ku m tu nza Bwa na Ye su. The notation shows a treble staff in 2/4 time with a key signature of one flat. It features sixteenth-note patterns and rests.