

BWANA UTUHURUMIE

KWAREZMA MISA.

Mongassa
March 2023
Geita

Andante

B-Flat Major/G-Minor

The musical score is written for Soprano (S) and Tenor (T) voices. It is in the key of B-flat major/G minor and 2/4 time. The tempo is Andante. The score consists of three systems of music. The first system (measures 1-5) features a melody for both voices with lyrics: "Bwa - na u tu hu ru mi e Bwa - na u tu hu ru mi e Bwa -". The second system (measures 6-11) continues the melody with lyrics: "- na u tu hu ru mi e Bwa - na u tu hu ru mi e Bwa - mi e Kri - sto". The third system (measures 12-15) features a more active melody with lyrics: "u tu hu ru mi e u tu hu ru mi e Kri - sto u tu hu ru mi e Kri - sto u tu hu ru mi e Kri - sto u tu hu ru mi e". Dynamics include *mf* (mezzo-forte) throughout. The score includes various musical notations such as slurs, ties, and repeat signs.

S
A

mf

Bwa - na u tu hu ru mi e Bwa - na u tu hu ru mi e Bwa -

T
B

mf

6

1. 2.

mf

- na u tu hu ru mi e Bwa - na u tu hu ru mi e Bwa - mi e Kri - sto

12

mf

mf

u tu hu ru mi e u tu hu ru mi e Kri - sto u tu hu ru mi e
Kri - sto u tu hu ru mi e Kri - sto u tu hu ru mi e

17

u tu hu ru mi e Kri - sto u tu hu ru mi e u tu hu ru mi e Kri sto u tu hu

mf

24

mi e Kri sto u tu hu ru mi e mi e Bwa - na u tu hu ru

mf

30

mi e Bwa - na u tu hu ru mi e Bwa - na u tu hu ru mi e Bwa -

mf

35

- na u tu hu ru mi e Bwa - mi e