

# BHABHYAJI BHANE.

Mongassa  
April 2023  
Geita

## Andantino

The musical score is written for Soprano (S) and Tenor (T) voices with piano accompaniment (A and B). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino'. The score is divided into three systems, each starting with a measure number (1, 3, and 5). The lyrics are written below the vocal staves, and the piano accompaniment is shown in grand staff notation. The lyrics are: 'Bha bhya ji bha ne m ka bha la m ka bha la ngw'a ngw'i ngw'a na na ngo sha bha bhya ji bha ne m ka bhya la m ngw'i ngw'a na ka bhya la ngw'a na ngo sha Zu gi lhu lhu bha bhi le na'. The piano accompaniment consists of chords and moving lines in both hands, with a forte (f) dynamic marking.

S  
A

*f*

Bha bhya ji bha ne m ka bha la m ka bha la ngw'a

T  
B

*f*

ngw'i ngw'a na

3

na ngo sha bha bhya ji bha ne m ka bhya la m

ngw'i ngw'a na

5

ka bhya la ngw'a na ngo sha Zu gi lhu lhu bha bhi le na

7

ngw'e nhe lhu ngw'i nga Tu la gi.... mhu ndu bha ma yu  
Tu la gi ma ga nza bha bha bha

9

tu la gi.... mhu ndu Zu gi lhu lhu bha bhi le zu gi bho se tu lo mbe  
tu la gi ma ga nza

12

Se bha a tu bhe ge je Ka ya ya wi za