

Ee Bwana Mungu Wetu Utuokoe

Zaburi 106:47

Emmanuel missanga

$\text{♩} = 72$

Ee bwa na, mungu we tu u tu o ko e, mungu we tu u tu o ko - e.
u tu o ko e

8

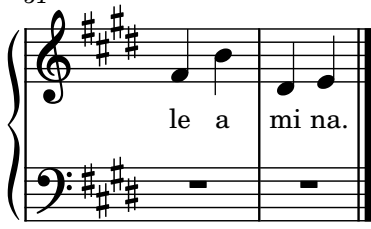
u tu ku sa nye kwa ku tu to a kwa ku tu to a ka ti ka ma ta i fa,

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tu li shu ku ru ji na ji na la ko tu zi fa nyi e shangwesi fa
jinala ko tulishuku ru tuzifanyi e shangwe shangwe
la - ko, tu zi fanyie

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za - ko. Na a hi mi di we, mu ngu wa i sra e li ta ngumi le le ha ta mi le
si fa za ko



le a mi na.

The image shows a musical score for two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The melody consists of two measures: the first measure contains a quarter note G4 and a quarter note A4; the second measure contains a quarter note B4 and a quarter note C5. The bottom staff is a bass clef with the same key signature and time signature, containing two whole rests. The lyrics 'le a mi na.' are written below the treble staff, with 'le a' under the first measure and 'mi na.' under the second measure.