

TUMEZITAFAKARI FADHILI ZAKO

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$\text{♩} = 62$

S
A

T
B

Tu me zi ta fa ka ri fa dhi li za ko ka ti ka ti ya he ka lu la ko

Detailed description: This block contains the first system of musical notation. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Tenor (T) and Bass (B). The music is in 3/8 time with a tempo of 62. The lyrics are written below the vocal staves.

9

1. Ka ma tu li vyo si ki a Ee Bwa na ndi vyo tu li vyo o na u tu ku fu wa ko mku u

Detailed description: This block contains the second system of musical notation, starting at measure 9. It features a single Bass (B) staff with piano accompaniment. The lyrics are written below the staff.

17

2. Ka ma li li vyo ji na la ko Ee Bwa na ndi vyo na si fa za ko ha ta mi i sho ya du ni a

Detailed description: This block contains the third system of musical notation, starting at measure 17. It features a single Bass (B) staff with piano accompaniment. The lyrics are written below the staff.

25

3. M ko no wa ko wa ku u me Ee Bwa na mko no wa ko Ee Bwa na u me te nda ha ki

Detailed description: This block contains the fourth system of musical notation, starting at measure 25. It features a single Bass (B) staff with piano accompaniment. The lyrics are written below the staff.