

UMENIITA NIKUTUMIKIE

Miito

John Nick Mlelwa

$\text{♩} = 40$

Ee Bwa na u meni i ta i li ni ku tu mi ki-e u ka ni i nu a

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature. The tempo is marked as quarter note = 40. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ee Bwa na u meni i ta i li ni ku tu mi ki-e u ka ni i nu a.

8

ka ti ka ku ndi la ko Ee - Bwa na u ka ni fa nya ni we ngu zo ka ti ya o

The second system of the musical score consists of two staves, treble and bass clef. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ka ti ka ku ndi la ko Ee - Bwa na u ka ni fa nya ni we ngu zo ka ti ya o.

15

u ka ni pa fi mbo i li ni li chu - nge ku ndi la ko
u ka ni pa fi mbo i li ni li chu nge Bwa

The third system of the musical score consists of two staves, treble and bass clef. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: u ka ni pa fi mbo i li ni li chu - nge ku ndi la ko u ka ni pa fi mbo i li ni li chu nge Bwa.

20

na li du mu si ku zo te

The fourth system of the musical score consists of two staves, treble and bass clef. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: na li du mu si ku zo te.

23

sa u ti ya ko we we Bwa na ni wi to ni wi to u me ni cha gu a ni we wa ko

29

mile le mile le i li ni wa chu nge ko ndo a wa ko Bwa na

35

Mi mi ni m tu mi shi wa ko na i ti ka wi to ni nyo she e m ko no wa ko

41

u ni ti e ngu vu ni i shi da i ma u tu me wa ko