

NI NANI MFALME

SWAGI
Jimboni Mbulu

Allegro moderato

ni Bwa na

S
A
T
B

Ni na ni M fa lme wa u tu ku fu ni Bwa na mwe

7
nye ngu vu ni Bwa - na - mwe nye ngu vu ho da ri ni ri.

14
1. I nue ni vi chwa vye nu e nyi ma la ngo i nuke ni e nyi ma la

20
ngo ya mbi ngu ni M fa lme wa u tu ku fu a pa te ku i ngi a

25
2. Ni na ni M fa lme wa u tu ku fu Bwa na mwe - nye ngu vu ho da

32
ri Bwa na ho da ri ho da ri wa - vi ta

36
3. I nue ni vi chwa vye nu e nyi ma la ngo vi i nue ni e nyi ma la

42
ngo ya mi le le M fa lme wa u tu ku fu a pa te ku i ngi a

1. 2.

2

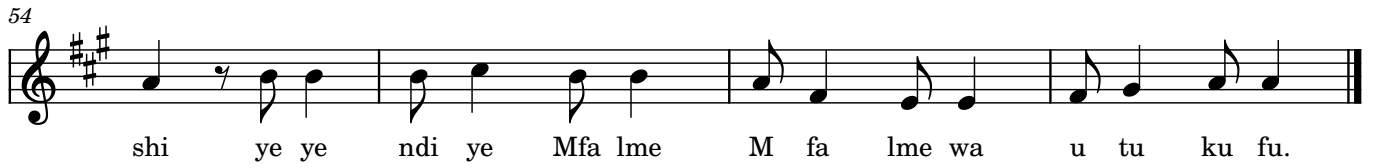
47



4.Ni na ni hu yu M fa lme wa u tu ku fu Bwa na - Bwa na - wa ma je

Detailed description: This block contains musical notation for measures 47 through 53. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests at the beginning of measures 47 and 50. The lyrics are written below the staff, aligned with the notes.

54



shi ye ye ndi ye Mfa lme M fa lme wa u tu ku fu.

Detailed description: This block contains musical notation for measures 54 through 58. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. There is a rest at the beginning of measure 54. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line at the end of measure 58.