

ALELUYA MT. BEATRICE

EVARIST J. CHUWA

1. 2.

A le lu ya a le-lu ya a le luya A le lu ya lu ya a le a le lu ya a le lu ya a le lu ya

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A le lu ya a le-lu ya a le luya A le lu ya lu ya a le a le lu ya a le lu ya a le lu ya". There are first and second endings indicated by "1." and "2." above the staff.

8

a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

a le luya

This system contains measures 8 through 13. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya". The final measure of this system has the lyric "a le luya" written below the staff.

14

Mimi ndimi u fu fu o wau kweli nau zi ma a nia mi nie a tai shimi lele mile le ya ya

This system contains measures 14 through 20. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: "Mimi ndimi u fu fu o wau kweli nau zi ma a nia mi nie a tai shimi lele mile le ya ya".

Chuwa: 0715787208

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