

Tazama anakuja

Philipo Casmiry

04-1-2025

Kinyambuli-Mkalama

Moderato

mf Ta zama a na ku ja mtawa la Bwana. *f* Mwenye u fa lme u *mp* fa lme mkononi mwa ke na uwe za

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a vocal line. The lyrics are: "Ta zama a na ku ja mtawa la Bwana. Mwenye u fa lme u fa lme mkononi mwa ke na uwe za". Dynamic markings include *mf*, *f*, and *mp*.

10 na u we za na e nzi.

The second system continues the piano accompaniment and vocal line. The lyrics are: "na u we za na e nzi.". It includes a fermata over the final notes of the system.

13 *mf* 1. Mwenye u fa- lme mko no ni mwake mwenye e nzi na u ta wa la mwenye e nzi na u ta wa la.

The third system begins with a vocal line marked *mf*. The lyrics are: "1. Mwenye u fa- lme mko no ni mwake mwenye e nzi na u ta wa la mwenye e nzi na u ta wa la."

25 2. Ee Mungu u mpe mfa lme hu ku mu ya ko u mpe mwa na wa mfalme ha ki ya ko,

The fourth system continues the vocal line. The lyrics are: "2. Ee Mungu u mpe mfa lme hu ku mu ya ko u mpe mwa na wa mfalme ha ki ya ko,".

33 u mpe mwa na wa mfa lme ha ki ya ko.

The fifth system concludes the vocal line. The lyrics are: "u mpe mwa na wa mfa lme ha ki ya ko."