

PAZA SAUTI,PIGA KELELE

Dominika ya 3 ya majilio "C"
Isaya 12 : 2-6 (K) 6

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$\text{♩} = 74$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a tempo marking of quarter note = 74. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are in Swahili and are split across the systems. The second system begins with a measure rest of 5 measures. The third system begins with a measure rest of 8 measures. The fourth system begins with a measure rest of 12 measures. The fifth system begins with a measure rest of 16 measures. The sixth system begins with a measure rest of 20 measures.

f Pa za sa u ti pi ga ke le le *mf* ma a na m ta ka ti fu wa I sra e li

f ma a na m ta ka ti fu wa I sra e li *mf* ni m ku u ka ti ya ko.

8
1.Ta za ma Mungu ndi ye wo ko vu wa ngu ni ta tu ma i ni wa la si ta o go pa

12
ma a na Bwa na ni ngu vu za ngu na wimbo wa ngu na ye a me ku wa wo ko vu wa - ngu

16
ba si kwa fu ra ha mta te ka ma - ji ka ti ka vi si ma vya wo ko - vu.

20
2.M shu ku ru ni Bwa na li i te ni ji na la ke ya ta nga ze ni ma te ndo

2

23

ya ke ka ti ya ma ta i fa li ta je ni ji na la ke ku wa li me tu ku ka.

26

3.Mwimbie ni Bwa na kwa ku wa a me tendama ku u na ya ju li ka ne ha ya

29

ka ti ka du ni a pa za sa u ti pi ga ke le le mwenye ji wa Sa yu ni

32

ma a na M ta ka ti fu wa I sra e - li ni m ku u ka ti ya - ko.