

Misa Ruaraka

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The musical score consists of three staves of music in 4/4 time, key signature of one sharp (F#), and tempo of 85 BPM. The lyrics are integrated directly into the musical notation.

Staff 1 (Treble Clef):

- Line 1: Bwa - na, Bwa - na Ee- Bwa-na, Bwa - na u-tu-hu-ru - mi - e,
Bwa-na, Ee Bwa-na, Bwa-na, Ee Bwa - na, Bwa-na, u-tu-hu-ru - mi - e (ee- Bwa-na),
- Line 2: Bwa-na, Ee Bwa-na, Bwa - na, Bwa-na, Bwa - na - u-tu-hu-ru - mi - e.
- Line 3: Bwa - na, Bwa - na, Bwa-na, Bwa - na u-tu-hu-ru - mi - e,

Staff 2 (Bass Clef):

- Line 1: Ee- Bwa-na, Bwa - na, Bwa - na, Bwa - na - u-tu-hu-ru-mi - e.
- Line 2: Ee- Bwa-na, Ee-Bwa-na, Ee-Bwa-na, Bwa-na, u-tu-hu-ru-mi - e (Bwa-na).
- Line 3: Ee- Bwa-na, Bwa - na, Bwa-na, Bwa-na, Bwa - na u-tu-hu-ru-mi - e (Bwa-na).
- Line 4: Ee-Bwa-na, Bwa - na, Bwa - na, Bwa-na u-tu-hu-ru-mi - e.

Staff 3 (Treble Clef):

- Line 1: Ee - Kri-sto, Kri - sto, Kri-sto, Kri - sto u-tu-hu-ru - mi - e,
- Line 2: Kri-sto, Kri - sto, Kri - sto, Kri-sto, Ee-Kri-sto u-tu-hu-ru mi - e (Kri-sto),
- Line 3: Kri - sto, Kri - sto, Kri-sto, Kri - sto u-tu-hu-ru - mi - e,
- Line 4: Kri - sto, Kri - sto, Kri-sto, Kri - sto u-tu-hu-ru - mi - e,

Kri - sto, - Kri - sto, Kri - sto u-tu-hu-ru-mi - e.
 Ee - Kri - sto, Ee Kri - sto, Kri - sto, Ee Kri - sto u-tu-hu-ru-mi e (Kri - sto).

Ee - Kri - sto, Kri - sto, Kri - sto, Kri - sto, Kri - sto u-tu-hu-ru-mi - e (Kri - sto).
 Ee - Kri - sto, Kri - sto, Kri - sto, Kri - sto, Kri - sto u-tu-hu-ru-mi - e.

Bwa - na, Bwa - na Ee - Bwa-na, Bwa - na u-tu-hu-ru - mi - e,
 Bwa-na, Ee Bwa-na, Bwa-na, Ee Bwa - na, Bwa-na, u-tu-hu-ru - mi-e (ee - Bwa-na), Ee -

Bwa-na, Ee Bwa-na, Bwa - na, Bwa-na, Bwa - na - u-tu-hu-ru - mi - e.
 Bwa - na, Bwa - na, Bwa-na, Bwa - na u-tu-hu-ru - mi - e,

Ee - Bwa-na, Bwa - na, Bwa - na, Bwa - na - u-tu-hu-ru-mi - e.
 - Bwa-na, Ee - Bwa-na, Ee - Bwa-na, Bwa - na, u - tu-hu-ru-mi - e (Bwa-na).

Ee - Bwa-na, Bwa - na, Bwa-na, Bwa-na, Bwa - na u-tu-hu-ru-mi - e (Bwa-na).
 Ee-Bwa-na, Bwa - na, Bwa - na, Bwa-na u-tu-hu-ru-mi e.