

# Hakuna Aliye Sawa Naye Mungu

By L. B. Basili  
Kawe-DSM

$\text{♩} = 110$

Musical score for measures 1-6. The music is in common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: Ha ku na a li ye sa wa na ye Mu ngu a ke ti ye ma ha li. The dynamic is *mf*.

Musical score for measures 7-11. The music is in common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: pa ta ka ti fu pa ke pa ke a na ye tu te nde a me - ngi ma. Measure 7 ends with a fermata over the first note of the next measure. Measures 8-11 show two endings (1. and 2.) separated by a double bar line with repeat dots.

Musical score for measures 12-16. The music is in common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: ku u ya A ja bu ba - si ya tu pa sa so te tu m shu ku ru a ru. Measures 12-14 show two endings (1. and 2.) separated by a double bar line with repeat dots. Measure 15 starts with *f* dynamic and ends with *mp* dynamic.

1 . A ri dhi ya ru tu bi shwa kwa m vu a zi nye sha - zo  
A nga li e ni ma za o ya si ta wi ma sha mba - ni  
2 . Wa to to wa na za li wa na ku ku a na zo a - fya  
Wa za zi wa na pa tari dhiki kwa - ku wa hu du mi - a  
3 . Sa fa ri za wa sa la ma bi - la mi su ko su - ko  
Tu m shu ku ru kwa ku wa ye ye ndi ye mwe nye ha - ki

ka zi hi i ni ya na ni