

Bwana Ndiye Mchungaji Wangu

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Mdilu - Singida
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Bwa na ndi ye m chu nga ji wa ngu m chu nga ji wa

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

6

ngu si ta pu ngu wa ki tu si ta pu ngu ki wa

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 2/4 time. The melody continues from the first system. The lyrics are written below the notes.

10

ki tu si ta pu ngu ki wa na ki tu

The third system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 2/4 time. The melody concludes with a double bar line. The lyrics are written below the notes.

14



1 . Ka ti ka ma li sho ya ma ja ni ma bi chi hu ni la za
 2 . Hu ni hu i sha na - fsi ya ngu na ku - ni o ngo za
 3 . Ni ja po pi ta ka ti ka bo nde la u vuli wa ma u ti
 4 . Kwama a na we we u po pa mo ja na mi na - a m

18



ka ndo ya ma ji ya u tu li vu hu - ni o ngo za
 ka ti ka nji a za ha ki kwa - ji na la - Bwa na
 si ta o - go - pa ma ba ya ma - ba ya
 go ngo la - ko - na - fi mbo vya ni fa - ri ji