

# ZAENI MATUNDA MEMA

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*kwaya ya mt. Gregory mkuu-ipuli "Tabora" {0764172963}*

Musical notation for the first section of the song, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of four sharps. The notation consists of eighth and sixteenth note patterns.

1.Za e ni ma tu nda me ma, za e ni ye nye Ba ra ka  
Za e ni ma tu nda me ma, - - - - - - - - za e ni ya - he

Continuation of the musical notation for the first section, showing a continuation of the eighth and sixteenth note patterns from the previous staff.

Musical notation for the second section of the song, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of four sharps. The notation consists of eighth and sixteenth note patterns.

ri Bwa na a ki ya po ke a ya ta ba ri ki wa vye ma,

Continuation of the musical notation for the second section, showing a continuation of the eighth and sixteenth note patterns from the previous staff.

za e ni ma tu nda me ma za e ni ya he ri.

Continuation of the musical notation for the second section, showing a continuation of the eighth and sixteenth note patterns from the previous staff.

2.Safisha mwenendo wako, safisha matendo yako, safisha na Bwana Yesu, safisha yo-te.

3.Fanyeni kazi kidugu, fanyeni kazi kwa bidii, fanyeni na Bwana Yesu, fanyeni yo-te.

4.Tolea matunda yako, pamoja na moyo wako, naye Bwana Mungu wako, atakuba-riki.

5.Baraka za Mungu Baba, baraka za Mungu mwana, naza Roho mtakatifu, ziwe nanyi-nyote.