

# MISA YA MT. VIRGINIA

BWANA UTUHURUMIE

Na Emanuel Samba  
Mdilu - Singida  
0710942689

MODERATO

Bwa na u tu hu ru mi e u tu hu ru mi e u tu hu ru mi e Bwa na

u tu hu ru mi e Kri sto Kri sto u tu hu ru mi e u tu hu ru

mi e Kri sto u tu hu ru mi e Bwa na u tu hu ru mi e u tu hu ru

mi e u tu hu ru mi e Bwa na u tu hu ru mi e mi e

# UTUKUFU

Na Emanuel Samba  
Mbulu - Singida  
0710942689

KWAFURAHA

U tu ku fukwa Mu ngu ju u ju u mbi - ngu ni na a ma ni du ni a ni

The first system of music consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U tu ku fukwa Mu ngu ju u ju u mbi - ngu ni na a ma ni du ni a ni.

kwa wa tu a li o wa ri dhi a Tu na ku si fu Tu na ku he

The second system of music continues the melody and accompaniment. The lyrics are: kwa wa tu a li o wa ri dhi a Tu na ku si fu Tu na ku he.

shi mu Tu na ku a Bu du Tu na ku tu ku za Tu na ku shu ku ru

The third system of music concludes the piece. The lyrics are: shi mu Tu na ku a Bu du Tu na ku tu ku za Tu na ku shu ku ru.

COPIED BY PAVEKO 0752863684 SONGEA 2024

kwa a ji li ya u tu ku fu wa - ko mku u Ee Bwana Mu ngu

Mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye zi Ee Bwana

Ye su Kristo mwa na wa pe ke e EeBwana Mu ngu mwana ko ndo o wa

Mu ngu mwana wa - Ba ba Mwenyeku o ndo a dhambi za u li

mwe ngu u tu hu ru mi e Mwe nye ku o ndo a dhambiza u li

mwe ngu po ke a o mbi po ke a o mbi po ke a o mbi

o mbi le tu Mwe nye ku ke - ti ku u mekwa Ba ba u tu hu ru

mi e kwaku wandi we u li ye pe ke ya ka mtaka ti fu pe ke ya ko

Bwa na u li ye ju u ka bi sa Ye - su - Kri sto Pa mo ja na

ro - ho m ta ka - ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba

Rit.....

A MI NA

# MTAKATIFU

Na Emanuel Samba  
Mbulu - Singida  
0710942689

*Kwafuraha*

M ka ti fu Mtaka ti fu Mta ka ti fu Bwa na Bwa na Mungu wama je shi

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are: M ka ti fu Mtaka ti fu Mta ka ti fu Bwa na Bwa na Mungu wama je shi.

Mungu wa ma je shi Mbingu na du ni a kwe li zi me ja a u tu ku fu

The second system of musical notation continues the melody. It features a repeat sign at the beginning of the second measure. The lyrics are: Mungu wa ma je shi Mbingu na du ni a kwe li zi me ja a u tu ku fu.

kwe li zi me ja - a u tu ku fu wa ko Ho - sa na ho - sa na

The third system of musical notation concludes the piece. It includes a repeat sign at the beginning of the second measure. The lyrics are: kwe li zi me ja - a u tu ku fu wa ko Ho - sa na ho - sa na.

Ho sa - na ju u mbi ngu ni Mba ri ki wa a - ja ye kwa ji na la

Bwa na a ja ye kwa ji na la - Bwa na Ho - sa na ho

sa na Ho sa - na ju u mbi ngu ni ngu ni

1. 2.

# MWANAKONDOO

Na Emanuel Samba  
Mbulu - Singida  
0710942689

Moderato

Mwa na ko ndo o wa Mu ngu u o ndo - a ye dha mbi za

The first system of music consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mwa na ko ndo o wa Mu ngu u o ndo - a ye dha mbi za". There are repeat signs at the beginning and end of the system.

u li mwe ngu u tu hu ru mi e Mwa na kondo o wa Mu ngu u o ndo -

The second system of music continues the melody and accompaniment. The lyrics are: "u li mwe ngu u tu hu ru mi e Mwa na kondo o wa Mu ngu u o ndo -". There are repeat signs at the beginning and end of the system.

a ye dha mbi za u li mwe ngu u tu ja li e A MA NI

The third system of music concludes the piece. The lyrics are: "a ye dha mbi za u li mwe ngu u tu ja li e A MA NI". The system ends with a double bar line.