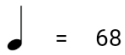
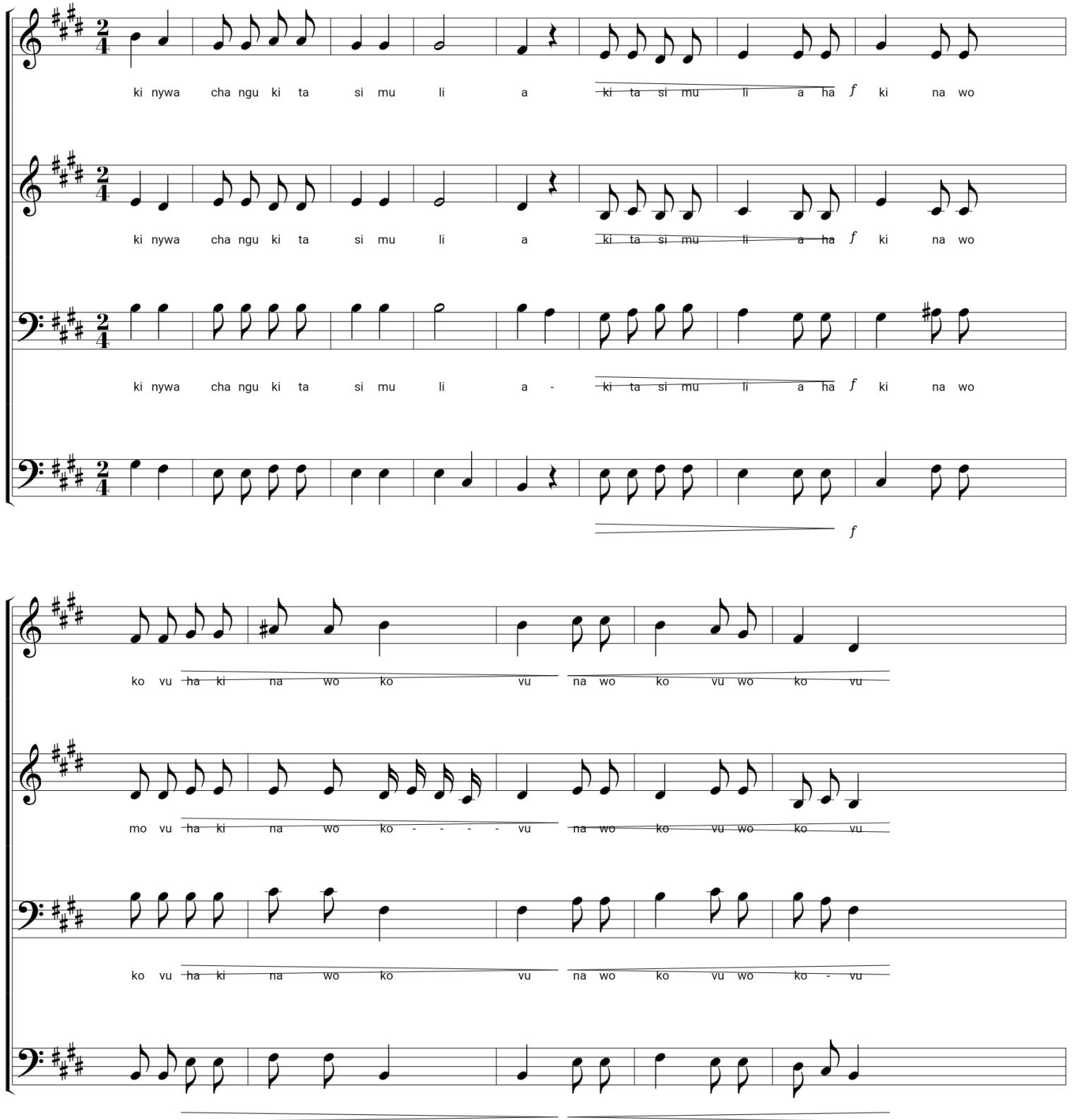


KINYWA CHANGU KITASIMULIA

katikati dominika ya 3 ya mwaka 'c' wa kanisa

sir.j.j.hwai

 = 68
Adagio



ki nywa cha ngu ki ta si mu li a - ki ta si mu li a ha *f* ki na wo

ki nywa cha ngu ki ta si mu li a - ki ta si mu li a ha *f* ki na wo

ki nywa cha ngu ki ta si mu li a - ki ta si mu li a ha *f* ki na wo

ko vu ha ki na wo ko vu na wo ko vu wo ko vu

mo vu ha ki na wo ko - - - vu na wo ko vu wo ko vu

ko vu ha ki na wo ko vu na wo ko vu wo ko - vu

First system of musical notation, featuring two vocal staves and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#). The first vocal staff begins with a half note G5, followed by a quarter rest, then a quarter note G5. The second vocal staff begins with a half note G5, followed by a quarter rest, then a quarter note G5. The piano accompaniment staves provide harmonic support with various note values and rests.

mf ko

mf - - - ko

mf - - ko 1.Ni me ku ki mbi li a we we bwa na ni si

mf

Second system of musical notation, continuing the piece. It features two vocal staves and two piano accompaniment staves. The key signature remains three sharps (F#, C#, G#). The first vocal staff begins with a half note G5, followed by a quarter rest, then a quarter note G5. The second vocal staff begins with a half note G5, followed by a quarter rest, then a quarter note G5. The piano accompaniment staves provide harmonic support with various note values and rests.

a i bi ke mi le le kwa ha ki ya ko u ni po nye

First system of musical notation, featuring two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The first two staves contain whole rests. The third staff contains a melody with lyrics: u ni o po e u ni te ge e si ki o la ko u ni o ko e. The fourth staff contains a bass line.

Second system of musical notation, featuring two treble staves and two bass staves. The key signature is three sharps (F#, C#, G#). The first two staves contain a melody with lyrics: 2.u we kwa ngu mwamba wa ma ka zi ya ngu ni ta ko kwe nda si ku zo te. The third and fourth staves contain whole rests.

u me a mu ru ni o ko le we ndi we ge nge la ngu na - ngo me ya ngu

e mu ngu wa ngu u ni o po e m ko no ni mwa wa ko ro fi