

BWANA UTUHURUMIE

Taita taveta university

Misa NOELI

Noelle Hulk

♩ = 100

Measures 1-6 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Bwa na Bwa na E e Bwa na tu hu ru mi e E e Bwa na u tu hu ru mi. The bass line has the lyrics E e under measures 2 and 3.

Measures 7-13 of the musical score. Measure 7 has a first ending (1.) and a second ending (2.). The lyrics are: e Bwa na e Kris to Kris to Kris to Kris to Kris to u. The bass line has the lyrics Kris to under measure 10 and Ee Kris to under measure 13.

Measures 14-16 of the musical score. The lyrics are: tu hu ru mi e. The piece ends with a double bar line and repeat dots.

UTUKUFU

Misa Noeli

Noelle hulk

U tu ku fu kwa Mu ngu juu na a ma ni
u tu ku fu Mbi ngu ni na a ma ni du ni a ni

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with lyrics written below the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The system is divided into four measures.

kwa wa tu a lo wa ri dhi a kwa wa tu a lo wa ri dhi a

The second system continues the musical score. It follows the same notation and structure as the first system, with two staves and lyrics in four measures. The melody and accompaniment are consistent with the previous system.

tu na ku si fu tu na ku he shi mu tu naku a bu du tu na ku tu ku za

The third system of the musical score continues the composition. It maintains the 4/4 time signature and one-sharp key signature. The lyrics are written below the treble staff, and the bass staff provides accompaniment. The system is divided into four measures.

si fu tu na ku he shi mu bu du tu na ku tu ku za
ku ru kwa a ji li ku fu wa ko m ku u

The fourth system of the musical score is the final system on this page. It continues the melody and accompaniment from the previous systems. The lyrics are written below the treble staff. The system is divided into four measures.

tu naku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u

17

Ee Bwa na Mu ngu Mfal me wa Mbingu ni Mu ngu Ba ba Ba baMwenye zi

Mu ngu Mfal me wa Mbingu ni Ba ba Ba baMwenye zi

21

Ye su Kris to Mwa na pe kee Mu ngu Mwa

Ee Bwa na Ye su Kris to Mwa na pe kee Ee Bwa na Mu ngu Mwa

24

na ko ndoo wa Mu ngu Mu ngu Mwa na wa Ba ba mwe nye ku o ndo a dha

na ko ndoo wa Mu ngu Mu ngu Mwa na wa Ba ba ndo a dha

27

mbi za u li mwengu u tu hu ru mi e u tu hu ru mi e ndo a dha

mbi za u li mwengu mi e u tu hu ru mi e mwe nye ku o ndo a dha

31

mbi za u li mwengu o mbi o mbi le tu mwenye ku ke ti ku

mbi za u li mwengu po ke a o mbi o mbi le tu ke ti ku

35

u me kwa Ba ba u tu hu ru mi e u tu hu ru mi e ndi we u li

u me kwa Ba ba mi e u tu hu ru mi e kwa ku wa ndi we u li

39

ye pe kee ya ko ti fu pe kee ya ko Bwa na pe ke ya ko u li

ye pe kee ya ko m ta ka ti fu pe kee ya ko Bwa na ya ko u li

43

ye ju u ka bi sa Ye su Kris to Ye su Kri stu na ye ro

ye ju u ka bi sa Kris to Ye su Kri sto pa mo ja na ye ro

47

ho mta ka ti fu tu ku fu wa Mu ngu Ba ba A mi na

ho mta ka ti fu ki ti ka u tu ku fu wa Mu ngu Ba ba

51

A mi na A mi na A mi na A mi na

MISA NOELI

Halleluya

Noelle Hulk

A le lu ya A le lu ya A le lu ya A le lu ya

MISA NOELI

Mtakatifu

Noelle Hulk

Mta ka ti fu Bwa na Mta ka ti fu Bwa na Mta ka ti fu Bwa na

This system contains the first three measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Mta ka ti fu Bwa na' repeated three times.

Mu ngu wa ma je shi

This system contains measures 4 and 5. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'Mu ngu wa ma je shi'.

Mbingu na du ni a zi me ja a zi me ja a u tu ku fu wa ko

This system contains measures 6 through 10. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'Mbingu na du ni a zi me ja a zi me ja a u tu ku fu wa ko'.

Ho sa na ju u Ho sa na ju u Ho sa na ju u ju u Mbi ngu ni

Fine

This system contains measures 11 through 14. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'Ho sa na ju u Ho sa na ju u Ho sa na ju u ju u Mbi ngu ni'. The system ends with a double bar line and the word 'Fine'.

13

M ba ri ki wa a na ye ku ja a na ye ku ja kwa ji na la Bwa na

17

D.S. al Fine

M ba ri ki wa a na ye ku ja a na ye ku ja kwa ji na la Bwa na

MISA NOELI

Fumbo la imani

Noelle Hulk

na kutu ku za u fu fu ko wa ko

Ee Bwana tu na ta nga za ki fo cha ko

The first system of the musical score is written in G major (one sharp) and common time. It consists of two staves. The vocal line (treble clef) begins with four measures of whole rests, followed by two measures of eighth-note chords. The piano accompaniment (bass clef) starts with a descending eighth-note scale in the first measure, followed by eighth-note chords in the second and third measures, and a half note in the fourth measure. The lyrics 'na kutu ku za u fu fu ko wa ko' are aligned with the vocal line, and 'Ee Bwana tu na ta nga za ki fo cha ko' are aligned with the piano line.

mpa ka u ta ka po ku ja

7

The second system of the musical score continues in G major and common time. It also consists of two staves. The vocal line (treble clef) features chords in the first two measures, eighth-note chords in the next two measures, and a final chord. The piano accompaniment (bass clef) features half notes in the first two measures, eighth-note chords in the next two measures, and a final chord. The lyrics 'mpa ka u ta ka po ku ja' are aligned with the vocal line. A repeat sign is present at the end of the system. A small number '7' is written above the first measure of the vocal line.

MISA NOELI

Amina

Noelle Hulk

♩ = 80 *ff* *fff* *p*

A mi na A mi na A mi na A mi na

4 mi na A mi na

A mi na A mi na

MISA NOELI

Mwanakondoo

Noelle Hulk

Mwana Ee Mwana ko ndoo wa Mu ngu u o ndo a ye dha mbi za u li

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

mwengu u tu hu ru mi e

The second system continues the melody and harmony. It includes a repeat sign at the end of the first four measures. The lyrics are: mwengu u tu hu ru mi e.

Mwana ko ndo o wa Mu ngu Mwana

Mwa na a ye dha mbi dha mbi za u li mwe ngu tu ja li e

u o ndo

The third system continues the melody and harmony. The lyrics are: Mwa na a ye dha mbi dha mbi za u li mwe ngu tu ja li e. Below the system, the lyrics 'u o ndo' are written.

tu ja li e A ma ni

The fourth system concludes the piece. The lyrics are: tu ja li e A ma ni.