

Shangwe Mwokozi Kafufuka

Fipa Gan

Na A.Family
Kishili Parish
19 March 2019
9MWANZA

Con brio

1..Ni sha ngwe le o Kwe tu wa a mi ni
2..Wa li mte sa ha ta ku mu u a
3..Wa na wa ke wa ka mwa mbi a pe tro
4..Pe tro na ye a ka e nda ha ra ka
5..Ma la i ka a ka wa to ke a

ah ah

ah ah

3
Kwa ni ka bu ri li ko wa zi kwe li Mwo ko zi we we tu le
si ku ya ta tu je me da ri yu ha i
ka bu ri wa zi Bwa na ye su ha yu mo
ka ku ta kwe li ka bu ri ni ha yu mo
ka wa a mbi a ka fu fu ka kwe li

ah ah

ah ah

we tu le

6
o ka fu fu ka tu i mbe kwa fu ra ha mwo ko zi we tu le
o ka fu fu ka ka fu fu ka tu i mbe kwa fu ra ha we tu le

ah ah

2

10 o ka fu fu ka tu i mbe kwa fu ra ha

o ka fu fu ka ka fu fu ka tu i mbe kwa fu ra ha ka m shi nda i bi li

14 si ih ka m shi nda na tu i mbe kwa fu ra ha ah A le lu

I bi li si A le lu ya

17 ya mi nyo ro ro ya she ta ni ih ka i vu nja ta ngu sa sa tu ko hu

kwe li kwe li

20 ru uh A le lu ya ka m shi nda i bi li si ih ka m shi

A le lu ya i bi li si

23

na tu i mbe kwa fu ra ha ah A le lu ya
nda mi nyo ro ro ya she ta

A le lu ya

Detailed description: This system contains measures 23, 24, and 25. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a dotted quarter note on 'na' and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

26

ni ih ka i vu nja
ta ngu sa sa tu po hu

Detailed description: This system contains measures 26 and 27. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the same rhythmic pattern as the previous system.

28

ru uh A LE LU YA
A le lu ya

Detailed description: This system contains measures 28 and 29. Measure 28 ends with a long note on 'YA' in the vocal line, which is held over into measure 29. The piano accompaniment also features a long note in measure 29. The lyrics 'A LE LU YA' are written in all caps in measure 28.