

NAKUSHUKURU BWANA

Alfred Ogombo

Na-ku - shu-ku - ru Bwa-na na-ku - shu-ku - ru Bwa-na na-ku - shu-ku-

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The melody in the top staff features a series of eighth and sixteenth notes, often beamed together, with some notes held over. The lyrics are placed below the top staff, aligned with the notes.

- ru Bwa-na a-sa - nte sa - na Kwa me - ma yo - te Bwa-na

The second system continues the musical notation with two staves. The melody in the top staff continues with similar rhythmic patterns. The lyrics are placed below the top staff.

a-mba - yo wa - tu-ja-li-a si-na - bu-di i-la ku - ku - shu-ku - ru *Fine*

The third system concludes the piece. The melody in the top staff ends with a final note. The word "Fine" is written at the end of the top staff. The lyrics are placed below the top staff.

1. Mwi - li tu - me ku - la na - yo da - mu tu - me - ku - nywa
 2. Tu - me - i - shi ri - ki ka - ra - mu - ye ta - ka - ti - fu
 3. Ki - u wa - la nja - a ka - mwe ha - tu ta - i - o - na
 4. A - me - tu - a hi - di me - ma yo - te ya mbi - ngu - ni
 5. Bwa - na we - tu Ye - su a - tu - pe - nda si - si so - te

Mwi - li tu - me ku - la na - yo da - mu tu - me - ku - nywa
 Tu - me - i - jo nge - a me - za ya - ke ta - ka - ti - fu
 Tu - me - pa - ta shi - be tu - me - bu - ru di - ka le - o
 Tu - ta - pa - ta kwe - li ku - i - shi na ye mbi - ngu - ni
 A - me - tu - o nye - sha hi - lo pe - ndo la - ke ku - u

1. ee a - sa - nte
 2. ee a - sa - nte
D.C. al Fine