

# SEMA NENO

D.Kalijomgo

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*♩ = 50*

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 50. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ta za me ni Ta za me ni hu yu ndi ye mwa na ko ndo o hu yu ndi ye mwa na ko.

Ta za me ni Ta za me ni hu yu ndi ye mwa na ko ndo o hu yu ndi ye mwa na ko

6

The second system of the musical score continues from the first. It features a first ending bracket over the final two measures. The lyrics are: ndo o wa - Mu ngu Ta za ngu wa na he ri wali o a li kwa kwe nye ka ra mu ya kwe nye - ka.

ndo o wa - Mu ngu Ta za ngu wa na he ri wali o a li kwa kwe nye ka ra mu ya kwe nye - ka

13

The third system of the musical score continues from the second. It features two endings, labeled 1. and 2., over the final two measures. The lyrics are: wanahe ri Bwa na wo te wali o a li kwakwe nye ka ra mukara mu ya Bwana wa bwa na.

wanahe ri Bwa na wo te wali o a li kwakwe nye ka ra mukara mu ya Bwana wa bwa na.

19

MASHAIRI



1. *Ee bwa na si sta hi li u i ngi e Ro ho ni mwangu la ki ni se ma ne noBwa na*  
 2. *Na ku hi ta ji kwangu laki ni roho ya ngu i dha i fu i la - se ma ne noBwa na*  
 3. *U ni sa fi she bwa na u ni o she u o vu wa ngu u ni sa fi she bwa na u ni*

24



*se ma ne noBwa na se ma ne no mo ja tu - na ro ho ro ho ya ngu i ta po na.*  
*se ma ne noBwa na se ma ne no mo ja tu - na ro ho ro ho ya ngu i ta po na.*  
*o she na u o vu se ma ne no mo ja tu na ro ho ro ho ya ngu i ta po na.*