

# ONJENI MUONE

Zaburi

D.Kalijongo

$\text{♩} = 85$

O ni mu o ne ya ku wa Bwa na yu mwe ma o nje ni mu o ne ya

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as quarter note = 85. The music begins with a key signature change from D major to D minor (three sharps) for the first measure, then returns to D major. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

8

1. ku wa Bwa na Yu mwe ma O 2. mwe ma

The second system continues the melody and accompaniment. It features a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

11

The third system continues the melody and accompaniment. The lyrics are written below the notes.

1.Ni. ta mu hi mi di Bwa na ki la wa ka ti si fa za ke zi ki nywa ni  
Ka ti ka Bwa na na fsi ya ngui ta ji si fu wa nye nye ke vu wa si ki  
2.M tu ku ze ni Bwa na pa mo ja na mi na tu li a zi mi she ji  
ma ski ni hu yu a li i ta Bwa na a ka mwo ko a na ta  
4.Wa ka mwe le ke a ma cho waka ti wa nu ru wa la nyu so za o h.a zi  
O nje ni mu o ne ya ku waBwa na yu Mwema he ri m tu yu le a na

17

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

Mwa ngu da i ma  
ewa ka fu ea hi  
na le pa mo ja  
bu za ke zo te  
ta o na ha ya  
em tu ma i ni