

# FURAHINI KATIKA BWANA

Mwanzo Dominika ya 3 Majilio

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$\text{♩} = 55$

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The lyrics are in Swahili and are divided into several systems. The first system (measures 1-7) includes the tempo marking '♩ = 55'. The second system (measures 8-16) features a first and second ending. The third system (measures 17-24) is the first line of a verse. The fourth system (measures 25-31) is the second line of a verse. The fifth system (measures 32-38) is the first line of a second verse. The sixth system (measures 39-46) is the second line of a second verse. The seventh system (measures 47-50) is the final line of the second verse.

Fu - ra hi ni fu ra hi ni ka ti ka Bwa na ka ti ka Bwana  
fu ra hi ni fu ra hi ni

8  
si - ku zo te te na na sema fu ra hi ni Bwana yu ka ri bu ri bu  
fu ra hi ni

17  
1. U po le we nu na u ju li ka ne na u ju li ka ne na wa tu wo te

25  
u ju li ka ne na wa tu wo te Bwa na yu ka ri bu

32  
2. M si ji su mbu e kwa ne no lo lo te ba li ka ti ka ki la ne no

39  
kwa kusa li na ku o mbapa mo ja na kushu ku ru ha ja ze nu na zi ju li ka ne

47  
zi ju li ka ne na Mu ngu


50



3.Na a mani ya Mungu i pi ta yo a ki lizo te i ta wa hi fa dhi mi o yo ye nu

Detailed description: This musical staff contains measures 50 through 56. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes.

57



na ni a ze nu ka ti ka Kri sto Ye su Kri sto Ye su

Detailed description: This musical staff contains measures 57 through 63. It continues with the same treble clef, key signature, and common time signature. The melody features a mix of eighth, sixteenth, and dotted quarter notes. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line at the end of measure 63.