

HERI WEWE BIKIRA MARIA

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Pour l'assomption de la Vierge Marie

a me si ma ma a me si ma ma a me

S
A

Ma l ki a a si ma ma a si ma ma a si ma ma ku u me kwa

T
B

a me si ma ma a me si ma ma a me

7

1. he ri
2. he ri

ko a ki va a ma pa mbo ya - za - bi hu hu he ri he ri

14

1.

wewebi - ki ra Ma ri a ka - ti ka u tu ku fu wa mwana wa ko he ri

21

2.

SHAIRI

1. Si ki a e we binti u ta za me u te ge si ki o na ye m fa lme
ko 2. Bi nti m fa lme a na i ngi a a ki - vi kwa va zi va zi la ke ni

28

The image shows a musical score for two staves, likely a vocal and piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with chords and single notes. Below the staves, the lyrics are written in two lines: 'a ta ta ma ni u zu ri wa ko' on the first line and 'la - m fu mo wa - za ha bu' on the second line. The lyrics are aligned with the notes in the staves. The piece ends with a double bar line and repeat dots.

