

Heri aliyemfanya Bwana vers 2

Zab 1:1-4,6, (K), 40:4

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Wa - la

He ri a - li - ye m fanya Bwa na, ku wa tuma i ni la - ke, Wa - la ha ku wa
ha ku wa
wa - la - ha ku wa

6
e le ke a - we nye, we-nye ki bu ri, we - nye wenyeki bu ri.
e - le ke - a - we - nye ki

11
1. Heri m tu yu le, a si ye kwe-nda, ka ti - kasha u ri la wa si o ha ki; Wa la ha ku si ma ma ka ti ka

16
nji a ya wa kosa ji, Wa la ha ku ke ti ba ra za ni pa we nyemi za a, Ba li she ri a ya Bwa na,

20
ndi yo i m pe nde za yo Na she ri a ya ke hu i ta fa ka ri m cha na na u si ku.

23
2. Naye a ta ku wa ka ma m ti u li o pandwa Ka ndo ka ndo ya vi ji to vyama ji, U za a o ma tu nda ya ke kwa ma ji ra ya ke,

27
Wa la ja ni la ke ha li nya nyu ki; Na ki la a li tenda lo li ta fa ni ki wa.

31
3. Si - vyo - wa li vyowa si o ha - ki, Ha o ni ka ma ma ka pi ya pe pe rushwa yo na u pe po.

A musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The voice part is written on a single staff with a treble clef and a key signature of one flat. The lyrics are in Swahili. The score is divided into four measures. The first measure contains the lyrics 'Kwa kuwa Bwa na a na i ju a' and the piano part has a melody of eighth notes. The second measure contains the lyrics 'nji a ya wenyeha ki,' and the piano part has a melody of eighth notes. The third measure contains the lyrics 'Ba li nji a yawa si o ha ki' and the piano part has a melody of eighth notes. The fourth measure contains the lyrics 'i - ta po te a.' and the piano part has a melody of eighth notes. The score ends with a double bar line.

Kwa kuwa Bwa na a na i ju a nji a ya wenyeha ki, Ba li nji a yawa si o ha ki i - ta po te a.