

# ALELUYA

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A - le lu ya A le lu ya A - le lu ya A le lu ya A - le lu ya A le lu

lu ya a le lu ya a - le lu ya a le lu ya lu ya a - le lu

lu ya A le lu ya lu ya A le lu ya lu ya A - le lu

lu ya a le lu ya lu ya a le lu ya a le lu ya a - le lu

The first system of the musical score for 'ALELUYA' is written in 6/16 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are placed above and below the notes. The system ends with a double bar line.

7 - ya A le lu ya A le lu 1. - ya. A - le 2. ya

ya a le lu ya a le lu ya ya ya

ya A le lu ya A le lu ya ya ya

ya a le lu ya a le lu ya ya ya

The second system of the musical score continues from the first. It begins with a measure number '7'. The melody continues in the treble staff, with accompaniment in the bass staff. The lyrics are placed above and below the notes. The system concludes with two first endings, labeled '1.' and '2.', which lead to the end of the piece.