

# HERI ALIYEMFANYA BWANA KUWA TUMAINI

Wimbo wa katikati  
Jumapili ya 6, Mwaka C

Zab. 1: 1- 4, 6 (K) 39 : 5

Rogers K.J  
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Dodoma

He - ri a - li - ye - m - fa - nya Bwa - na ku - wa tu - ma - i - ni la - ke,

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

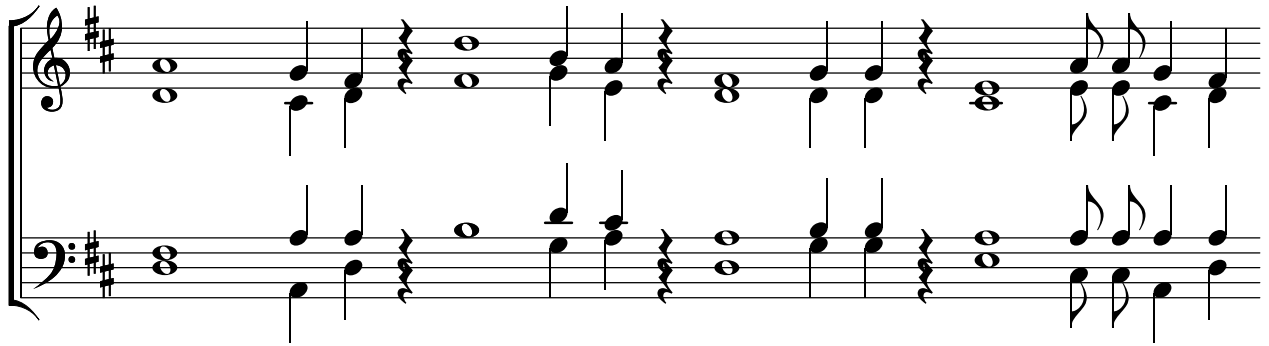
wa - la ha - ku - wa - e - le - ke - a we - nye ki - bu - ri,

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody continues with eighth and quarter notes. The lyrics are written below the notes.

wa - la ha - ku - wa - e - le - ke - a we - nye ki - bu - ri.

The third system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody continues with eighth and quarter notes. The lyrics are written below the notes.

The fourth system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody continues with eighth and quarter notes. The lyrics are written below the notes.



1. Heri mtu yule asiyekwenda katika shauri la wasio haki//  
Wala hakusimama katika njia ya wacosaji;  
Wala hakuketi barazani pa wenye mizaha,  
Bali sheria ya Bwana ndiyo impendezayo,  
Na sheria yake huitafakari mchana na usiku.
2. Naye atakuwa kama mti uliopandwa kandokando ya vijito vya maji//  
Uzaao matunda yake kwa majira yake;  
Wala jani lake halinyauki,  
Na kila alitendalo litafanikiwa.
3. Sivyo walivyo wasio haki//  
Hao ni kama makapi yapeperushwayo na upepo,  
Kwa kuwa Bwana anajua njia ya wenye haki,  
Bali njia ya wasio haki itapotea.