

HERI ALIYEMFANYA BWANA

Alphonse Manota

Adagio

A musical score for piano and voice. The piano part is in the treble and bass staves, featuring eighth-note chords and bass notes. The vocal part is in the soprano staff, singing in a language with a mix of French and Swahili words. The lyrics are: "He ri a li ye m fa nya Bwa na ku wa tu ma i ni la ke". The music is in 4/4 time, key signature of two flats.

A continuation of the musical score. The piano part continues with eighth-note chords. The vocal part resumes with the lyrics: "wa la ha ku wa e le ke a ha ku wa e le ke a we nye ki bu ri". The music remains in 4/4 time, key signature of two flats.