

MBELE YA MIUNGU

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MAKERE PARISH
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Ee Bwa na mbe le ya - mi - u ngu ni ta ku i mbi - a -

za bu ri Ee ri

1. Nita ku shu ku rukwamo yo wa ngu wo te mbele ya mi u ngu ni ta ku i

mbi a za bu ri nita su ju du ni ki li ka bi li he ka li la ko ta ka ti fu ni ta

li shu - ku ru ji na la - ko

2. Nita li shu ku ru ji - na - la ko kwaaji li ya fadhi li za - ko na u

33

Musical staff for measures 33-38, treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests.

a mi ninifu wa ko kwama a na u me i ku za a ha di ya koku li ko ji na la

39

Musical staff for measures 39-45, treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

ko lo te si ku i le ni li yoku i ta u li ni i ti ki a u ka ni fa ri ji na fsi kwa

46

Musical staff for measures 46-48, treble clef, key signature of one sharp (F#). The melody is sparse with long intervals.

ku ni ti a ngu - vu

49

Musical staff for measures 49-54, bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

3.Ee Bwa na wa fa lme wo te wa - du ni a wa ta ku shu ku ru wa ta ka

55

Musical staff for measures 55-60, bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

po ya si ki a ma ne no ya kinywacha ko na am wa ta zi i mba nji a za

61

Musical staff for measures 61-66, bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line.

Bwa na kwa ma a na u tu ku fu wa Bwa - na ni m ku ku u