

# BWANA ALITUTENDEA

GERALD LUBINZA

Makere parish

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Bwa na a li tu te nde a ma mbo ma ku u tu li ku wa tu ki fu ra hi

ma - ku

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: Bwa na a li tu te nde a ma mbo ma ku u tu li ku wa tu ki fu ra hi. The word 'ma - ku' is written below the piano part.

9

1. Bwana a li powa re je za ma te ka wa sa yu ni tu li ku wa ka ma wa o ta o ndo

The second system of the musical score is a vocal line in treble clef, 2/4 time, with a key signature of one sharp. The lyrics are: 1. Bwana a li powa re je za ma te ka wa sa yu ni tu li ku wa ka ma wa o ta o ndo.

16

to ndi po ki nywa che tu ki li po ja a ki che ko na u li mi

The third system of the musical score is a vocal line in treble clef, 2/4 time, with a key signature of one sharp. The lyrics are: to ndi po ki nywa che tu ki li po ja a ki che ko na u li mi.

22

we tu ke le le za fu ra ha

The fourth system of the musical score is a vocal line in treble clef, 2/4 time, with a key signature of one sharp. The lyrics are: we tu ke le le za fu ra ha.

25

2. Ndi powa li po se - ma ka ti ka ma ta i fa Bwa na a me wa te nde a ma

The fifth system of the musical score is a vocal line in treble clef, 2/4 time, with a key signature of one sharp. The lyrics are: 2. Ndi powa li po se - ma ka ti ka ma ta i fa Bwa na a me wa te nde a ma.

31

mbo ma ku u Bwa na a li tu te nde a ma mbo ma ku u tu li

The sixth system of the musical score is a vocal line in treble clef, 2/4 time, with a key signature of one sharp. The lyrics are: mbo ma ku u Bwa na a li tu te nde a ma mbo ma ku u tu li.

38

ku wa tu ki fu - ra hi

The seventh system of the musical score is a vocal line in treble clef, 2/4 time, with a key signature of one sharp. The lyrics are: ku wa tu ki fu - ra hi.

41

3.Ee Bwana u wa re je ze wa tu we tu wa li o fu ngwa ka - ma vi ji - to vya-

47

- ku si ni wa pa nda o kwama cho zi wa - ta vu na kwake le le za - fu ra

56

ha

57

4.I ngawa a na kwe - nda za - ke a ki li a a zi chu ku a po mbe gu za ku

64

pa nda ha ki ka a taru di kwa ke le le za fu ra ha a i chu ku a po mi ga nda

72

ya ke