

BWANA NI MFALME.

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♩ = 72

Bwa na ni M fa lme a meji vi ka ta- ji Bwa na ni M fa lme a

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

Org Pause.

7

me ji vi ka ta ji ta ji.

1. 2.

The second system of music continues the melody from the first system. It features a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

10 *Verses.*

1. Bwa na a me ta ma la ki a me ji vi ka a dha ma Bwa na a me

The first verse of the music is written in 2/4 time with a key signature of one sharp (F#). It consists of a single treble staff. The melody is written in a single line. The lyrics are written below the notes.

15

ji vi ka na ku ji ka za ngu vu.

Org Pause.

The second verse of the music is written in 2/4 time with a key signature of one sharp (F#). It consists of a single treble staff. The melody is written in a single line. The lyrics are written below the notes.

18

2.Naa m u li mwe - ngu u me thi bi ti ka u si ti ki si ke ki ti chako

23

ki me ku wa tha bi ti to ke a za

25

ma ni we we ndi ye u li ye ta ngu mi le le. *Org Pause.*

30

3.Shu hu da za ko ni a mi ni sa na U ta ka ti fu ndi o u i fa a

36

yo nyumba ya ko Ee - Bwana mi - le le na mi le le. *Org Pause.*