

POKEA SADAKA

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Po ke a sa da ka tu na yo ku to le a le o tu na ku si hi i ku pe

The first system of music is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff with a piano accompaniment and a vocal line. The lyrics are: Po ke a sa da ka tu na yo ku to le a le o tu na ku si hi i ku pe.

nde ze Mu ngu i we ka ma i le ya a be li m tu mishiwa ko ko

The second system continues the piece. It includes a first ending (1.) and a second ending (2.). The lyrics are: nde ze Mu ngu i we ka ma i le ya a be li m tu mishiwa ko ko.

1. Ma za o ya masha mba ni u me tu ja li a twa ku si hi u yapo ke e

The third system begins with a first ending. The lyrics are: 1. Ma za o ya masha mba ni u me tu ja li a twa ku si hi u yapo ke e.

2. Fe dha za mi fu ko ni u me tu ja li a twa ku si hi u zi po ke e

The fourth system begins with a second ending. The lyrics are: 2. Fe dha za mi fu ko ni u me tu ja li a twa ku si hi u zi po ke e.

3. Na yo mi fu go ye tu u me tu ja li a twa ku si hi u i po ke e

The fifth system continues the piece. The lyrics are: 3. Na yo mi fu go ye tu u me tu ja li a twa ku si hi u i po ke e.

4. Ka zi za mi ko no ye tu u me tu ja li a twa ku si hi u zi ba ri ki

The sixth system concludes the piece. The lyrics are: 4. Ka zi za mi ko no ye tu u me tu ja li a twa ku si hi u zi ba ri ki.