

BWANA POKEA SADAKA

Na . Aquino Kipingi
Namtumbo - RUVUMA

MODERATO

The first system of the musical score is in 3/8 time. It features a treble and bass staff with a melody line and a bass line. The melody line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and a key signature of one sharp (F#). The tempo is marked 'MODERATO'. The lyrics are written below the melody line. The first measure of the melody line is marked 'mf'.

mf Sa da ka yangu Bwa na na i le ta - kwa ko Ee - Bwa na po ke a sa da

The second system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the melody line. The first measure of the melody line is marked 'mf'.

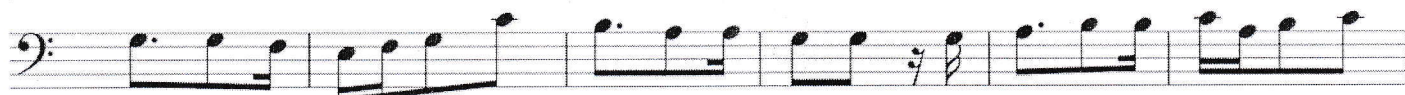
mf ka ya ngu ja po dha i fu Ee Bwa na Mu ngu twa ku o mba o mba

The third system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the melody line. The first measure of the melody line is marked 'f'.

f I ku pe nde ze Bwa na u i fa nye ku wa ma li

The fourth system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the melody line. The first measure of the melody line is marked 'ya'.

ya ko u i ko



1 . Fe dha na dha bi hu ni ma li ya Bwa na twe nde tu m pe le ke e
 2 . Ma za o ya ma sha mba ni ma li ya ke twe nde tu m pe le ke e
 3 . Tu pe le ke vi tu vya tha ma ni kwa ke tu ji to e kwa ke Mu ngu



Mu ngu - we tu i li ye ye a tu ja li e Nee ma te le
 Mu ngu - we tu ye ye ndi ye a i ru tu bi sha ye n chi
 Mu u mba we tu kwa ma a na ye ye ndi ye a liye tu u mba