

Bwana Amejaa huruma na neema

Zab. J7 Mwaka C

C. J Mwita

$\text{♩} = 65$

The musical score is written in 3/8 time with a key signature of one flat (Bb). It consists of five systems of music. The first system (measures 1-4) features a treble and bass staff with a vocal melody and a piano accompaniment. The lyrics are 'Bwa na a me ja a hu ru ma na ne e ma'. The second system (measures 5-8) is similar, with the word 'ORGAN' written above the treble staff in the final measure. The lyrics are 'Bwa na a me ja a hu ru ma na ne e ma'. The third system (measures 9-12) continues the melody, with lyrics '1. Ee na fsi ya ngu u m hi mi di Bwa na na vyo te'. The fourth system (measures 13-16) has lyrics 'vi li vyo mo nda ni ya ngu vili hi mi di ji na la ke ta ka ti fu'. The fifth system (measures 17-20) has lyrics 'wa la u si sa ha u fa dhi li za ke Bwa na'. The final system (measure 21) shows a single treble staff with a final chord.

1. Ee na fsi ya ngu u m hi mi di Bwa na na vyo te

vi li vyo mo nda ni ya ngu vili hi mi di ji na la ke ta ka ti fu

wa la u si sa ha u fa dhi li za ke Bwa na

21

2. Akusamehe, maovu yako yote, akuponya magonjwa yako yote aukomboa uhai wako na kiburi, wala usisahau fadhili zake Bwana.
3. Bwana amejaa, huruma na neema, haoni hasira upesi ni mwingi wa fadhili hakututenda sawasawa na hatia zetu, wala hakutulipa kadri ya maovu yetu.
4. Kama mashariki, ilivyo mbali na magharibi, ndivyo alivyoweka weka dhambi zetu mbali nasi, kama baba ahurumiavyo watoto.