

NI SHANGWE AMEFUFUKA

Na: Peter Deus Mkali

Pasaka

ARUSHA.

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♩ = 72

Kwa uchangamfu

Mbi-ngu na zi-fu-ra-hi n-chi, i-sha-ngi-li-e, Mwo-ko-zi wa u-li-

The first system of the musical score consists of two staves, treble and bass clef, in a key of three sharps (F#, C#, G#) and a 6/16 time signature. The tempo is marked as quarter note = 72. The lyrics are: Mbi-ngu na zi-fu-ra-hi n-chi, i-sha-ngi-li-e, Mwo-ko-zi wa u-li-

mwe-ngu, a-me-fu - fu-ka. A-me-fu fu-ka kwe-li kwe-li ka-ma a - li-vyo-
A-me-fu fu-ka kwe-li kwe-li

The second system continues the musical score with two staves. It includes a first ending bracket over the final two measures. The lyrics are: mwe-ngu, a-me-fu - fu-ka. A-me-fu fu-ka kwe-li kwe-li ka-ma a - li-vyo- A-me-fu fu-ka kwe-li kwe-li

se-ma, ka-bu-ri - ni ha-yu-mo. ni sha - ngwe ku-u, Ni sha-ngwe, ni sha-ngwe ku-u, ni sha- ngwe
Ni sha - ngwe ku-u, Ni sha-ngwe ku-u,

The third system continues the musical score with two staves. It includes a second ending bracket over the final two measures. The lyrics are: se-ma, ka-bu-ri - ni ha-yu-mo. ni sha - ngwe ku-u, Ni sha-ngwe, ni sha-ngwe ku-u, ni sha- ngwe Ni sha - ngwe ku-u, Ni sha-ngwe ku-u,

ku-u (O-oh) ni sha-ngwe ku-u ni sha-ngwe Bwa-na a-me fu-fu-ka. Ni fu-fu-ka.

1. Pa - nde zo - te za u - li - mwe - ngu, ni fu - ra - ha te - le, Ye - su
 2. Kwa u - fu - fu - ko wa - ke Bwa - na, we - tu Ye - su Kri - sto, u - ko -
 3. Tu - fu - ra - hi tu - sha - ngi - li - e, twi - mbe A - le - lu - ya ! Kwa ma -

Kri - sto Mwa - na wa Mu - ngu, a - me - fu - fu - ka.
 mbo - zi u - me - ti - mi - a, u - li - mwe - ngu - ni.
 ta - ri na ta - tu - mbe - ta, tu - msi - fu Bwa - na.