

SALAMU MAMA MTAKATIFU

Mwanzo

Peter Deus Mkali

ARUSHA.

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Mob. +255 752 838 325

Kwa furaha

♩ = 72

Musical score for the first system. It consists of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: Sa-la- mu Ma-ma Mta-ka - ti-fu wa Mu-ngu, u - li-ye-m- za-a Mfa-lme

Musical score for the second system. It consists of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: mwe-nye ku-ta-wa-la mbi-ngu na du- ni-a; Sa - la- ni - a da - i - ma na mi - le-

Musical score for the third system. It consists of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: le, - - - na mi-le- le, - - - na mi-le- le da - i - ma

na mi - le- le. Da - i - ma le. **Fine**

1. 2.

VERSES

1. Na-ye a-ta- i-twa ji-na
 2. Na-ye a-ta- i-twa ji-na
 3. Na-ye a-ta- i-twa ji-na

Nu-ru i-ta- tu-a-nga-zi- a le-o ma-a-na,
 Kwa a-ji-li ye-tu Bwa-na a-me-za- li - wa;

la-ke M - sha - u - ri wa A - ja- bu, na-ye a-ta- wa A - ja- bu.
 la-ke Mu-ngu Mfa-lme wa A - ma- ni, na-ye a-ta- wa A - ma- ni.
 Ba-ba wa A - ma - ni wa A - ma- ni, na-ye a-ta- wa A - ma- ni.

1. 2.