

TUMSHUKURU MUNGU WETU

Shukrani

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♩ = 72

Tu - pa - ze-ni sa - u - ti ze-tu tu - mshu ku - ru Mu-ngu
Sha-ngwe si-fa tu - m-pe ye-ye Bwa - na wa Ma-bwa - na kwa-ni ndi-ye

mu-we-za wa yo-te, da-i - ma. **O-R-G-A-N** A-sa - nte Ye-
su, A - sa-nte
A-

Ye-su, u - ni-te-nde-a- yo ki-u-mbe
sa-nte kwa me - ma yo- te, a - sa-nte Ye - su,
sa-nte Ye- su, u - ni-te-nde-a - yo

mi-mi m-dha-i-fu; Ni-na-se-ma a-sa-nte Ee Ye-su wa-ngu, Mwe-ma

ni-ta-ku-si-fu Ye-su wa-ngu mi-le-le-yo-te. **Fine**

Maimbilizi

1. U-na-ni-ja-li-a, pu-mzi ya u-ha-i bi-la ma-li-po; Ni-na-ku-shu-
2. Cha-ku-la cha ro-ho, na ri-zi-ki ki-la si-ku na-pa-ta; Ni-na-ku-shu-
3. Ni-wa-po nji-a-ni, a-ja-li nyi-ngi wa-ni-e-pu-shi-a; Ni-na-ku-shu-

ku-ru, Mu-ngu wa-ngu na-se-ma a-sa-te.
 ku-ru, Mu-ngu wa-ngu na-se-ma a-sa-nte.
 ku-ru, Mu-ngu wa-ngu na-se-ma a-sa-nte.

Hitimisho
 Tu-che-ze

1. ngo-ma, tu-ru-ke-ru ke, kwa fu-ra-ha na sha-ngwe,
 2. ge - le na ma - ko fi,

wa-ki-na ma- ma, wa-ki-na ba- ba, vi-ja- na na wa-to-to

The first system of the musical score consists of two staves, treble and bass, in a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are presented in two parts: Part 1 (1. ngo-ma, tu-ru-ke-ru ke, kwa fu-ra-ha na sha-ngwe,) and Part 2 (2. ge - le na ma - ko fi,). The lyrics are placed below the notes. The music features a mix of eighth and sixteenth notes, with some rests. The system ends with a double bar line.

1. tu - mshu - ku- ru Mu - ngu we- tu; Vi - ge - le - tu.
 2.

The second system of the musical score continues with the same two staves. It features two parts: Part 1 (1. tu - mshu - ku- ru Mu - ngu we- tu; Vi - ge - le - tu.) and Part 2 (2.). The lyrics are placed below the notes. The music continues with similar rhythmic patterns. The system ends with a double bar line.