

UTAWALA WA YESU KRISTO: V. E. Chigologo
ARUSHA DC.

July 2021

Andantino

1. (a). U-ta-wa-la wa Ye-su Kri-sho
(b). Na U-ku-u wa Ye-su Kri-sto ni wa mi-le-le.

Chorus
U-ta-wa-la wa
Du-ni-a-ni na hu-

The first system of the musical score is set in G major (one sharp) and 4/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal line has two parts: (a) and (b). The chorus section is marked with a repeat sign and a fermata over the final notes.

Ye - su Kri - sto; Ni wa mi - le - le, ni wa mi - le - le.
ko mbi - ngu - ni;

The second system continues the musical score. The piano accompaniment remains consistent. The vocal line continues with the lyrics: "Ye - su Kri - sto; Ni wa mi - le - le, ni wa mi - le - le. ko mbi - ngu - ni;".

2. (a). U-ta-wa-la wa Ye-su Kri-sho ni wa mi-le-le.
(b). Na U-ku-u wa Ye-su Kri-sto ni wa mi-le-le.

Chorus
Mwe-nye ngu-vu na he-
Mwe-nye si-fa za

The third system introduces a second set of vocal parts. The piano accompaniment continues. The vocal line has two parts: (a) and (b). The chorus section is marked with a repeat sign and a fermata over the final notes.

shi - ma zo - te; Ni wa mi - le - le, ni wa mi - le - le.
ku - tu - ku - ka;

The fourth system continues the musical score. The piano accompaniment remains consistent. The vocal line continues with the lyrics: "shi - ma zo - te; Ni wa mi - le - le, ni wa mi - le - le. ku - tu - ku - ka;".

Chorus

3 (a). U-ta-wa-la wa Ye-su Kri-sho
 (b). Na U-ku-u wa Ye-su Kri-sto ni wa mi-le-le.

Ni M-fal-me wa wa-
 Ni M-shi-ndi ha-ku-

fal - me wo - te; Ni wa mi - le - le, ni wa mi - le - le.
 na mwi - ngi - ne;

Chorus

4 (a). U-ta-wa-la wa Ye-su Kri-sho
 (b). Na U-ku-u wa Ye-su Kri-sto ni wa mi-le-le.

Ndi-ye Bwa-na wa ma-
 U - tu - ku - fu na U-

je - shi yo - te; Ni wa mi - le - le, ni wa mi - le - le.
 ku - u wa - ke;