

KRISTO NI MFANO KAMILI.

Wakolosai 1:15-18 (K) 15.

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ARUSHA.

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Andante

The musical score consists of three staves of music in 2/4 time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are in Swahili and are placed below the corresponding musical measures. The first staff starts with a piano introduction followed by vocal entries. The second staff begins with a vocal entry 'ka-na.' followed by a piano section. The third staff begins with a vocal entry 'Mwa-na,' followed by a piano section. The lyrics are as follows:

Kti-sto ni m- fa-no ka-mi-li u-na-o-o-ne- ka-na, wa Mu-ngu a- si-ye-o-ne-

1. ka-na. 2. Ye-ye ni Mwa-na, Ye____ ye ni
ka-na. Ye-ye ni- Mwa-na, ye-ye ni Mwa-na, ye-ye ni
Ye-ye ni Mwa-na, ye____ ye ni

Mwa-na, m-za- li - wa, m-za- li - wa wa kwa-nza,
Mwa-na, m-za- li - wa, m-za- li - wa wa kwa-nza; M- ku-u ku-li-ko

vi - u - mbe vyo_ te.

1. Ma - a - na kwa nji - a ya - ke Mu - ngu a - li - u - mba ki - la ki - tu
2. Kri - sto a - li - ku - wa - ko, a - li - ku - wa - ko ka - bla ya vi - u - mbe

na we - nye ma - mla - ka.
ma ha - li pa - ke.

3. Ye - ye ni ki - chwa, ye - ye ni ki - chwa cha mwi - li wa - ke,
4. Ye - ye ni Mwa - na, ye - ye ni Mwa - na m - za - li - wa



ha - i wa hu-o mwi - li, ni cha-nzo cha u-ha - i hu - o na
ku - to - ka wa - fu, i - li ye - ye a - we na na - fa - si ya



mwi- li wa - ke.
ma - ha - li pa - ke.