

Bwana alikuwa msaada wangu

@Charles Nthanga

♩ = 95

Musical score for the first system, measures 1-6. The score is in G major (one sharp) and 6/16 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: Bwana a li ku wa m sa a da wa ngu a ka ni to a a ka ni.

Bwana a li ku wa m sa a da wa ngu a ka ni to a a ka ni

Musical score for the second system, measures 7-12. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: pe le ka pe nye na fa si a ka ni o ko a kwa ku wa a na ni pe nda.

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Musical score for the third system, measures 13-17. The piano accompaniment continues. The lyrics are: 1. Bwa na a li ni te nde a sa wa sa wa na ha ki ya ke kwa ku wa ni me shi ka
2. Ni me shi ka ma a gi zi a mri za ke si ku zi a cha mbe le za ke si ku wa
3. A tu ku zwe Ba ba pi a mwa na na Ro homtaka ti fu ka mamwanzo sa sa na

Musical score for the fourth system, measures 18-20. The piano accompaniment continues. The lyrics are: nji a za ke wa la si ku mwa si Mu ngu
na ha ti a ni ka li nda we ma wa ngu
si ku zo te mi le le - a - mi na