

MSALABA NI WOKOVU.

Utukufu wa msalaba.

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17 Septemba 2015.

$\text{J} = 55$

Musical score for measures 1-5. The score consists of two staves: treble and bass. The key signature is G major (one sharp). The time signature is common time (indicated by '3' over '8'). The lyrics are: Ba li kwa o wa na o po te a ba li kwa o wa na o po te a m sa la ba kwa o. The treble staff has six measures of eighth-note patterns. The bass staff has four measures of eighth-note patterns.

Musical score for measures 6-10. The key signature is G major (one sharp). The time signature is common time (indicated by '3' over '8'). The lyrics are: ni u pu u zi ba li kwe - tu si si ni wo ko vu. The treble staff has five measures of eighth-note patterns. The bass staff has five measures of eighth-note patterns. Measure 6 includes a fermata over the bass notes.

11

Musical score for measures 11-15. The key signature is G major (one sharp). The time signature is common time (indicated by '3' over '8'). The lyrics are: 1.Na u pe nda - m sa la ba m sa la ba wa - Bwana Ye su ndi o m sa la ba
2.Na u si fu - m sa la ba m sa la ba wa - Bwana Ye su ndi o m sa la ba
3.Na u he shi mu m sa la ba m sa la ba wa - Bwana Ye su ndi o m sa la ba. The treble staff has five measures of eighth-note patterns. The bass staff has five measures of eighth-note patterns.

17

Musical score for measures 17-21. The key signature is G major (one sharp). The time signature is common time (indicated by '3' over '8'). The lyrics are: 1.u li o tu o ko a.
2.u li o tu o ko a.
3.u li o tu o ko a. The treble staff has five measures of eighth-note patterns. The bass staff has five measures of eighth-note patterns.