

MISA: MT. GEMMA III

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01

Bwana Utuhurumie (Kyrie)

Free Organ

Piano

Bwa na - Bwa na - Bwa na - Bwa na Bwa- na Bwa na - Bwa na tu hu ru mi - e

a - Bwana Bwana u tu

Kri sto Kri sto Kri sto Kri sto Kri sto Kri sto Kri sto tu hu ru mi - e

UTUKUFU (Gloria)

Chezea C-Major

Pno.

U tu ku fu u tu ku- fu u tu ku fu kwa Mu ngu ju u ju u ju u u tu ku kwa Mu- ngu

Pno.

ju u u tu ku fu kwa Mu - ngu ju u na a ma ni kwa wa tu a lo wa ri dhi a - na-na

Pno.

a ma ni kwa wa tu a lo wa ri dhi a - - wa ri dhi a

1. 2.

Pno.

Twa ku si fu tu na ku si fu twa he shi mu twa ku he shi mu
Twa shu ku ru tu na shu ku ru kwa a ji li kwa - a ji li

Pno.

- tu - - na ku a bu du tu na ku tu ku za tu - - na ku a bu du tu na
- kwa - - ji li ya u tu ku fu wa ko mku u - kwa - - ji li ya u tu ku fu

Pno.

1. ku tu ku za 2. wa ko mku u - .

Ee e Bwa na Mu ngu Mu ngu Mfa me wa mbi ngu ni - - Mu ngu Mu ngu
Ee e Bwa na Ye su Kri sto Mwa na wa pe ke e - - Ee - Bwa na

Bwa - wa -

Ba ba Mu ngu Ba ba Mwenye
Mu ngu Mwa na ko ndoo wa Mu



Pno.

Ba - ba
Mwa - na

1. 2.

zi Mu ngu Ba ba Mwe nye zi ba Fre-e Or-ga-n.
ngu Mwa na Mwa na wa Ba

Pno.

Mwe nye ku o ndo a dha mbi za u li mwe ngu u - tu hu ru mi e u tu hu ru u tu hu ru mi e
Mwe nye ku o ndo a dha mbi za u li mwe ngu po ke a o mbi le tu po - ke a o mbi o mbi le tu
Ewe mwenye ku- ke ti ku u me kwa - Ba ba u - tu hu ru mi e u tu hu ru u tu hu ru mi e

Pno.

tu hu ru mi e .
o - mbi le tu .
tu hu ru mi e .

Kwa - ku wa ndi we u li ye pe ke ya ko M m ta ka ti - fu, pe ke ya ko Bwa
Pa mo ja na ye Ro ho na ye Ro ho M - ta ka ti - fu, ka - ti ka u

NB: Kwenye jina "YESU KRISTO" wote huiinama- Kuabudu pamoja na malaika waliomwimbia.
ka--

Pno.

na Pe ke ya ko u li ye ju u ka - - bi - sa YE - SU KRI STO.
- u tu ku fu wa - - Mu ngu wa - - Mu ngu Ba ba A - - - mi na.

ka

Pno.

Fre-e Or-ga-n

The first system of the piano accompaniment is written for a grand piano (Pno.) in the key of D major (indicated by two sharps: F# and C#). It consists of two staves, treble and bass. The melody is primarily in the bass staff, featuring a sequence of eighth and quarter notes. The treble staff provides harmonic support with chords and single notes. The system is divided into four measures. The first and third measures contain chords in the treble and a melodic line in the bass. The second and fourth measures feature a whole note chord in the treble and a whole note in the bass. The lyrics 'Fre-e Or-ga-n' are centered under the first two measures.

A mi na A mi na A mi na A mi na A mi na A mi na A mi na A mi na

The first system of the vocal line is written in the bass clef in the key of D major. It consists of a single staff with a melody of eighth and quarter notes. The lyrics 'A mi na A mi na A mi na A mi na A mi na A mi na A mi na A mi na' are written below the staff, aligned with the notes. The system is divided into eight measures.

A mi na A mi na A mi na A mi na A mi na A mi na A mi na A mi na

A mi na A mi na A mi na A mi na A mi na A mi na A mi na A mi na

The second system of the vocal line continues the melody from the first system. It consists of a single staff with a melody of eighth and quarter notes. The lyrics 'A mi na A mi na A mi na A mi na A mi na A mi na A mi na A mi na' are written below the staff, aligned with the notes. The system is divided into eight measures.

Pno.

The first system of the piano accompaniment consists of seven measures. The treble clef staff has a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The melody in the treble staff is: Measure 1: quarter rest, eighth notes A4 and mi4; Measure 2: eighth notes A4, mi4, na4, a4, mi4, na4; Measure 3: quarter rest, eighth notes A4 and mi4; Measure 4: eighth notes a4, mi4, na4, a4, mi4, na4; Measure 5: quarter rest, eighth notes A4 and mi4; Measure 6: eighth notes a4, mi4, na4, a4, mi4, na4; Measure 7: quarter rest, eighth notes A4 and mi4. The bass clef staff has a key signature of four sharps and a common time signature. The bass line is: Measure 1: quarter rest, eighth notes A3 and mi3; Measure 2: eighth notes A3, mi3, na3, a3, mi3, na3; Measure 3: quarter rest, eighth notes A3 and mi3; Measure 4: eighth notes A3, mi3, na3, a3, mi3, na3; Measure 5: quarter rest, eighth notes A3 and mi3; Measure 6: eighth notes A3, mi3, na3, a3, mi3, na3; Measure 7: quarter rest, eighth notes A3 and mi3.

A mi na A mi na a mi na A mi na a mi na A mi na A mi na a mi na A mi na A mi na A mi na

Pno.

The second system of the piano accompaniment consists of three measures. The treble clef staff has a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The melody in the treble staff is: Measure 1: eighth notes a4, mi4, na4, a4, mi4, na4; Measure 2: eighth notes A4, mi4, na4, a4, mi4; Measure 3: quarter note na4. The bass clef staff has a key signature of four sharps and a common time signature. The bass line is: Measure 1: eighth notes A3, mi3, na3; Measure 2: eighth notes A3, mi3; Measure 3: quarter note na3.

a mi na a mi - na A mi na a mi na na A mi na A mi na na

Pno.

A - mi - na - A mi - na A - mi

A mi na a mi na a mi na A mi na a mi na a mi- na A mi na a mi na a mi na A mi na

A mi na A mi na A mi na A mi na A mi na A mi na A mi na

A mi na A mi na A mi na A mi na A mi na A mi na A mi na

Pno.

na a A - - - MI NA.

a mi na a mi - na A mi na A MI NA.

A mi na A MI NA.

A mi na A MI NA.

MTAKATIFU (Sanctus)

09

Pno.

Mta ka ti fu Mta ka ti fu- Mta ka ti fu Mta ka ti fu- - Mta ka ti fu Mta ka ti fu u- Mu--ngu Mu ngu wa ma je shi - .

Pno.

Mbi ngu na du ni a -zi me ja a zi me zi me ja a -zi me ja a zi me zi me ja a u tu ku fu wa ko mku u. u. Ho

Fre-e Or-ga-n

1. 2.

zi me

Pno.

sa -na ho sa na ho sa -na ho sa na ho sa -na ho sa na

Ho sa -na - ho sa na Ho sa - na - ho sa na ho sa na juu mbi ngu niHo ni.

Ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na

Ho sa na ho sa na ho sa na ho sa na -

Pno.

Mba - ri ki wa (Mba ri ki wa) a - a ja ye a ja ye) a - ja ye kwa ji na la - Bwa na na Ho

Mba ri ki wa a - ja ye a ja ye kwa ji na la - Bwa

MAGEUZO (consecratio)

Pno.

Hu u ndi o mwi li mwi li wa ke Bwa na Ye su tu u a - bu du na tu he - shi - mu mu
 Hi i ndi yo da mu da mu ya ke - - - - - tu i a - - - - - tu - - - - -

wa ke Bwa na we tu Ye su Kri sto tu u
 ya ke - - - - - tu i

Padri asemapo *"FUMBO LA IMANI"*

Pno.

tu na Twa ta nga za ki fo cha ko na ku tu ku za u fu fu ko wa ko mpa ka u ta ka po ku ja

Ee Bwa na tu na ta nga za ki fo cha ko na ku tu ku za u fu

Pno.

EE - BWA NA tu na NA.

Bwa na tu na

MWANAKONDOO (AGNUS)

1. - 3.

Pno.

Mwa na ko ndo o wa Mu ngu u o ndo a ye - - dha mbi za u li mwe nguu tu hu ru mi - e. ni

a ye dha mbi ze tu tu ja u tu

ni u tu ja li e a ma ni tu ja li e a ma ni u tu ja li e e (tu ja) li e a ma ni u ni.

u u u tu ja