

TOBA RABBI

B.P.MWANDU

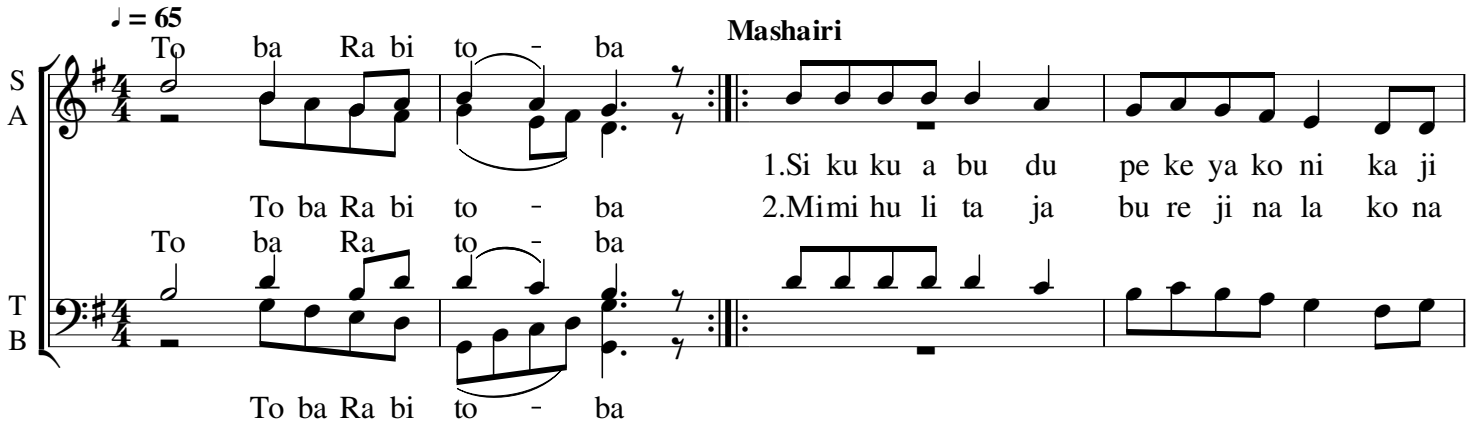
FEB.2025

ARUSHA

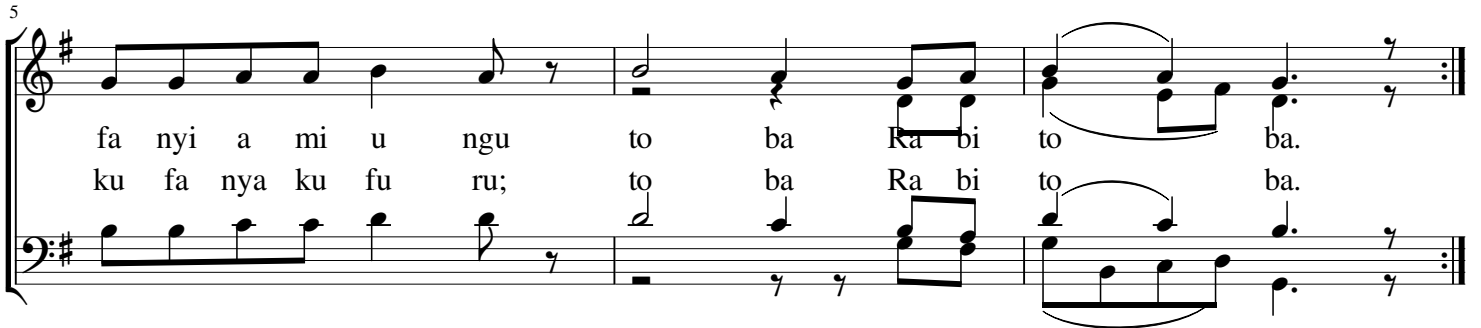
Mashairi

S
A
♩ = 65
To ba Ra bi to - ba
1.Si ku ku a bu du pe ke ya ko ni ka ji
2.Mimi hu li ta ja bu re ji na la ko na

T
B
To ba Ra bi to - ba
To ba Ra bi to - ba

Musical score for Soprano (S) and Tenor (T) parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 65. The piece is titled 'Mashairi'. The Soprano part starts with the lyrics 'To ba Ra bi to - ba' and continues with two verses: '1.Si ku ku a bu du pe ke ya ko ni ka ji' and '2.Mimi hu li ta ja bu re ji na la ko na'. The Tenor part also starts with 'To ba Ra bi to - ba' and continues with the same two verses. The score includes a repeat sign after the first measure of each part.

5
fa nyi a mi u ngu to ba Ra bi to ba.
ku fa nya ku fu ru; to ba Ra bi to ba.

Musical score for Soprano (S) and Tenor (T) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics 'fa nyi a mi u ngu to ba Ra bi to ba.' and 'ku fa nya ku fu ru; to ba Ra bi to ba.'. The Tenor part has the lyrics 'to ba Ra bi to ba.'. The score includes a repeat sign at the end of each line.

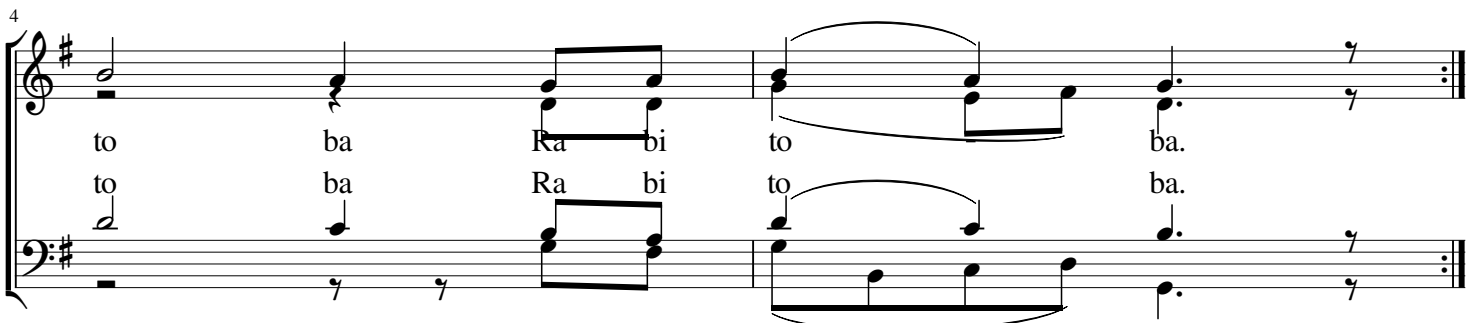
Mashairi

S
A
3.Si ku i kumbu ka na ku i ta ka sa i le si ku ya Mu ngu
4.Si ku wa he shi mu ba ba na ma ma ya ngu wa la ku wa ja li
5.Na kwa ma u a ji ni li yo fa nya kwa ma ne no na ma te ndo
6.Kwa ku zi ni kwa ngu pi a ku e nde ke za ta ma a za mwi li
7.Ni me i ba mi mi na ku dhu ru mu ma li za wa tu we ngi ne
8.Ni me shu hu di a u o ngo kwa we nza ngu na ku wa se nge nya
9.Na kwa ku ta ma ni ha ta m tu a si ye mwenza ngu wa ndo a
10.Na kwa ku ta ma ni ma li za ji ra ni kwa ki ji cho na wi vu

T
B

Musical score for Soprano (S) and Tenor (T) parts. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled 'Mashairi'. The Soprano part has ten verses of lyrics. The Tenor part has a corresponding melody. The score includes a repeat sign at the beginning of the section.

4
to ba Ra bi to ba.
to ba Ra bi to ba.

Musical score for Soprano (S) and Tenor (T) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics 'to ba Ra bi to ba.' and 'to ba Ra bi to ba.'. The Tenor part has the lyrics 'to ba Ra bi to ba.'. The score includes a repeat sign at the end of each line.