

TUNAWASALIMU

Na John Sakibu
Zakhem Parish
DSM
May 2000

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu na wa sa li mu ka ti ka Bwa na

Musical notation for the second system, starting with a measure rest of 3. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: tu m si fu Ye su Kri sto ye a li ye ngu vu ye

Musical notation for the third system, starting with a measure rest of 8. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: tu na u zi ma we tu mi le le yo te. pi a

13



1. Twa ku shu ku ru Bwa na we tu Ye su Kri sto, ku tu ja li a ngu vu__

19



1. ya ku fi ka ha pa, ku ku si fu e Bwa na kwa nyi mbo za__ sa ngwe

25



2. Tu na ku o mba e we Ro ho M ta ka ti fu, u tu shu ki__ e ka ti

31



2. ka mi o yo ye tu tu ta nga ze ne__ no kwa ku i mba na ku sa - li.

Umenakiliwa na
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