

BWANA USINIKEMEE

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Moderato

Bwa na u si ni ke me e kwa ha si ra ya ko

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with lyrics underneath. The lyrics are: Bwa na u si ni ke me e kwa ha si ra ya ko.

wa - la u si ni ru di kwa gha dha bu ya ko u ni fa

kwa - gha

Bwa na

The second system of music continues the melody from the first system. It consists of two staves. The lyrics are: wa - la u si ni ru di kwa gha dha bu ya ko u ni fa. Below the second staff, the lyrics 'kwa - gha' are written under a slur. At the end of the system, the lyrics 'Bwa na' are written above the staff.

1. 2.

dhi li ma a na ni na nya u ka u ka

The third system of music consists of two staves. It features a first ending (1.) and a second ending (2.). The lyrics are: dhi li ma a na ni na nya u ka u ka. The first ending leads to the second ending, which concludes the piece.

na na

1 . Bwa na u ni po nye mi fu pa ya ngu i me fa dha i ka na na fsi

ya ngu i me fa dha i ka sa na

2 . Ma a na ma u ti ni ha pa na ku mbu ku mbu la ko ka ti ka ku zi mu

ni na ni a ta ka ye ku shu ku ru

3 . Ni me cho ka kwa ku u gu a kwa ngu ki la si ku ki la si ku na ki e e

go do ro

le za ki - ta nda cha ngu na li lo we sha do ro

kwa ma cho zi ya ngu

4 .Bwana u o ndo ke kwa ha si ra ya ko u ji i nu e ju u ya je u ri ya wa

te si wa ngu u a m ke kwa a ji li ya ngu u me a mu ru hu ku mu