

Talanta Yangu

Msakila Isaya

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Sumbawanga

Vivace

na i le ta mi ko no ni mwa

This system contains the first five measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'na i le ta mi ko no ni mwa' are placed below the treble staff.

Ta la nta ya ngu

ko na i le ta na i le ta ta la nta ya ngu ta la nta ya ngu
nta ya ngu

This system contains measures 6 through 10. It features a repeat sign at the beginning of measure 6. The lyrics are: 'ko na i le ta na i le ta ta la nta ya ngu ta la nta ya ngu nta ya ngu'. The melody continues in the treble clef, and the bass line provides accompaniment.

na i le ta ta la nta ya ngu

mi ko no ni mwa ko ha po i sa la ma

This system contains measures 11 through 14. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: 'mi ko no ni mwa ko ha po i sa la ma'. The piece concludes with a double bar line at the end of measure 14.

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1.E Mu nguwa ngu na le ta ta la nta ya ngu mi ko no ni mwa
 2.E Mu nguwa ngu po ke a ta la nta ya ngu ni na ku to le
 3.Ha zi na ya ngu u i po ke e kwa mo yo wa - u - pe

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ko no ndo wa la we zi ha wa we zi ku vu nja
 a u ni ja li e u zi ma wa - mi le le
 ndo ni na ku to le a ba ba u - po ke e